

Mitacoz

23.

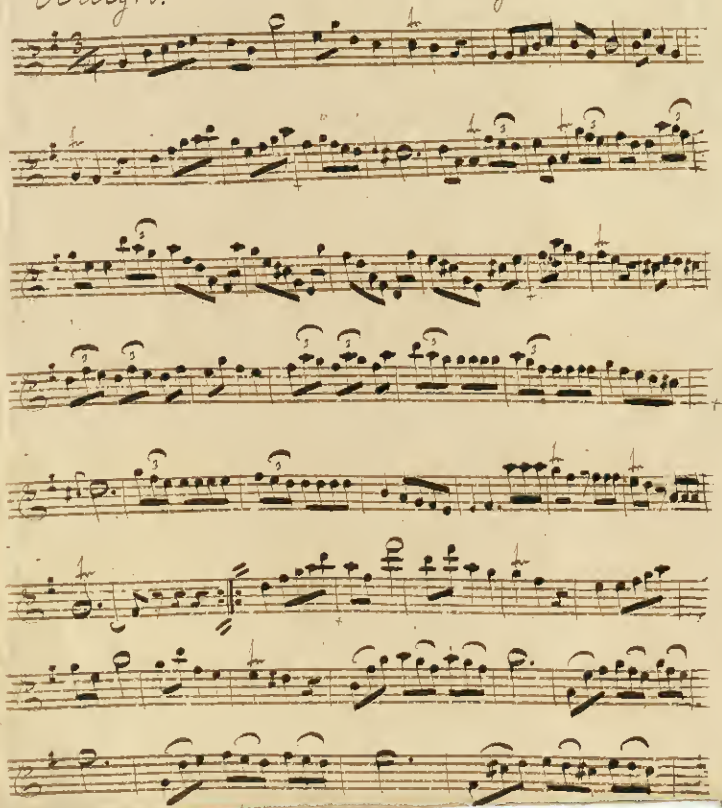
12. Heut Sus

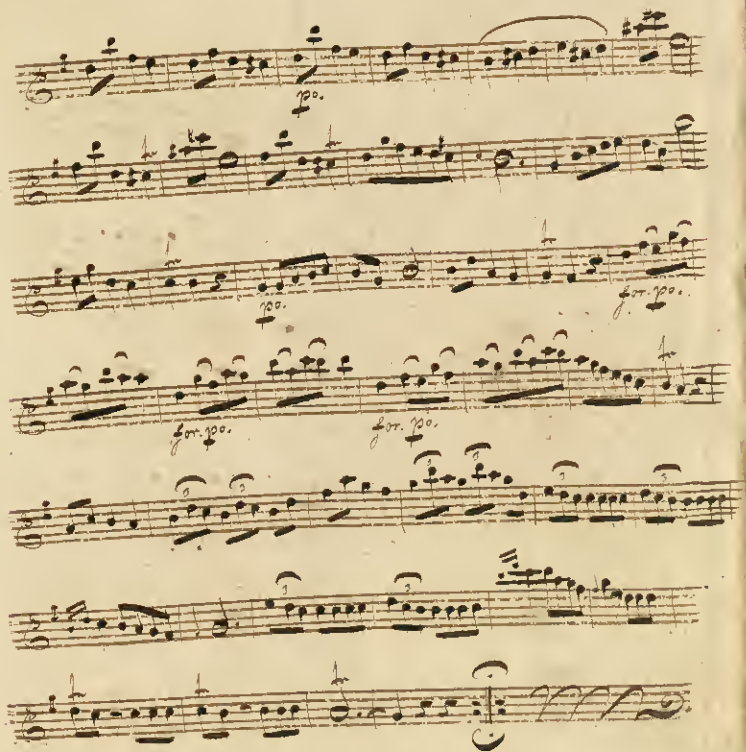
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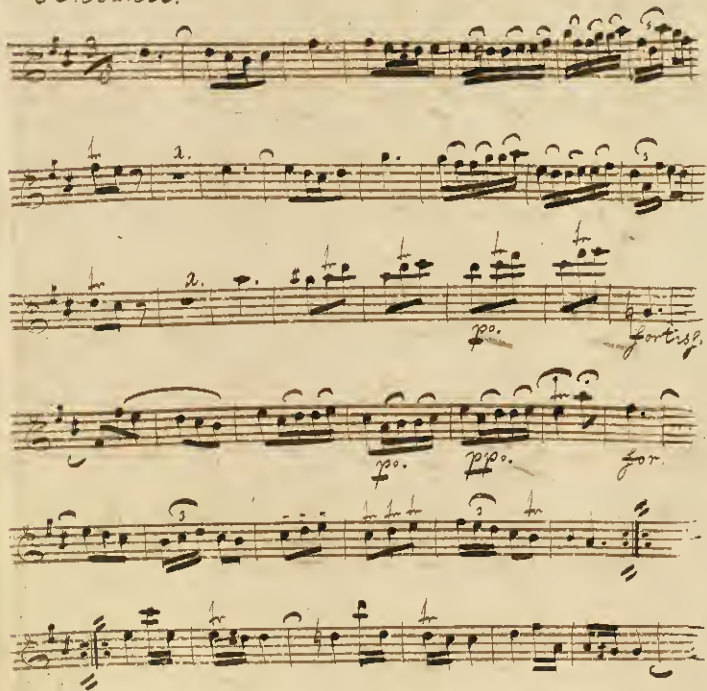
Fielcke

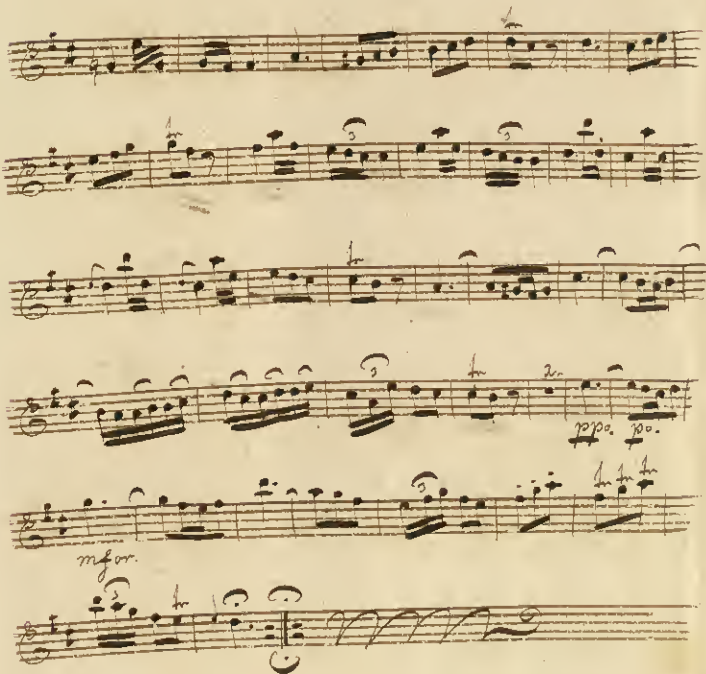
1 Sonata 1.
Allegro.

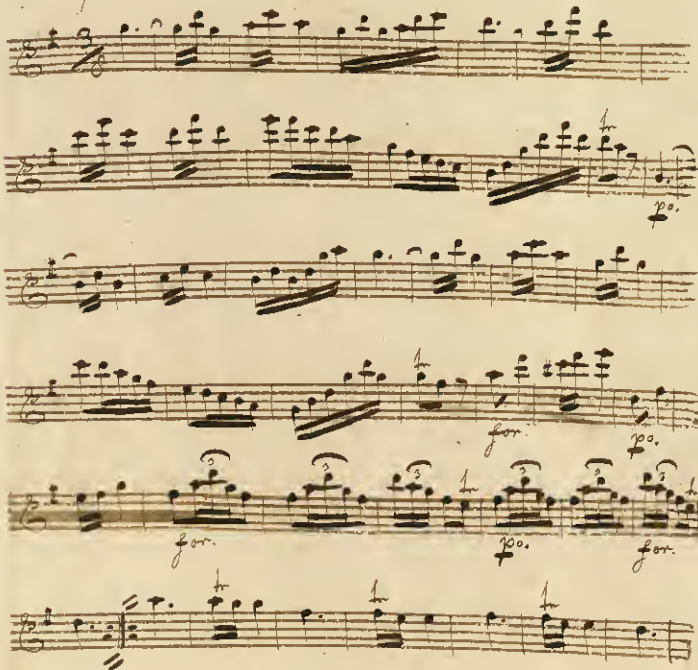
Flauto Traverso Primo.

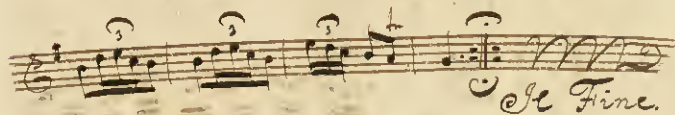
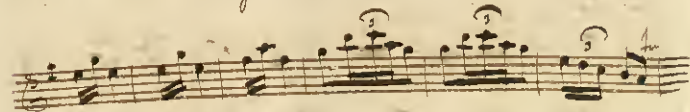
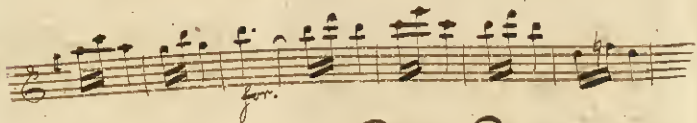




Andante.

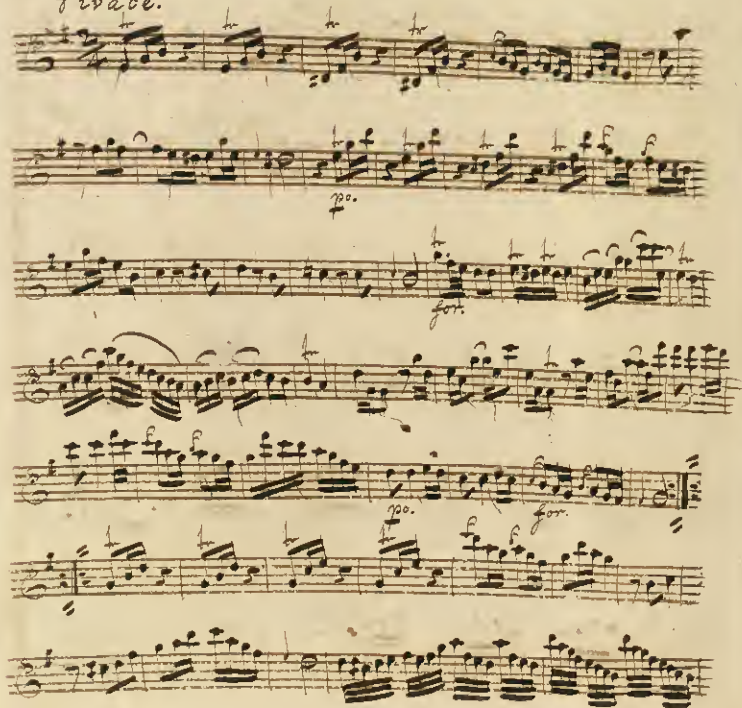


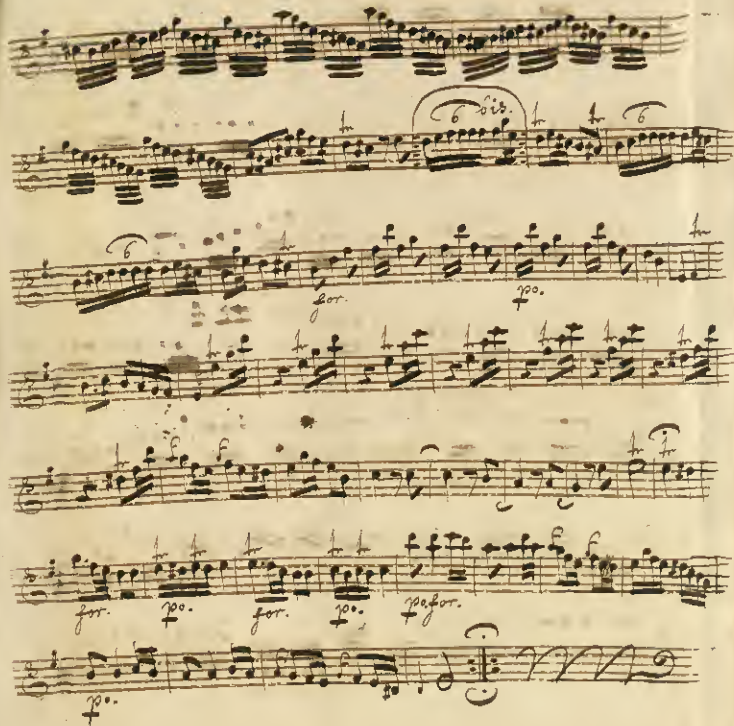
Tempo di Menuetto.



7

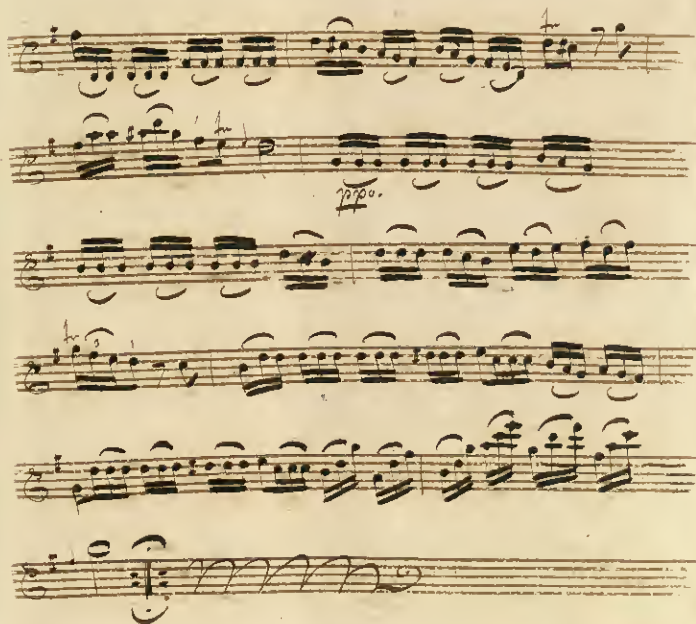
Sonata
Vivace.

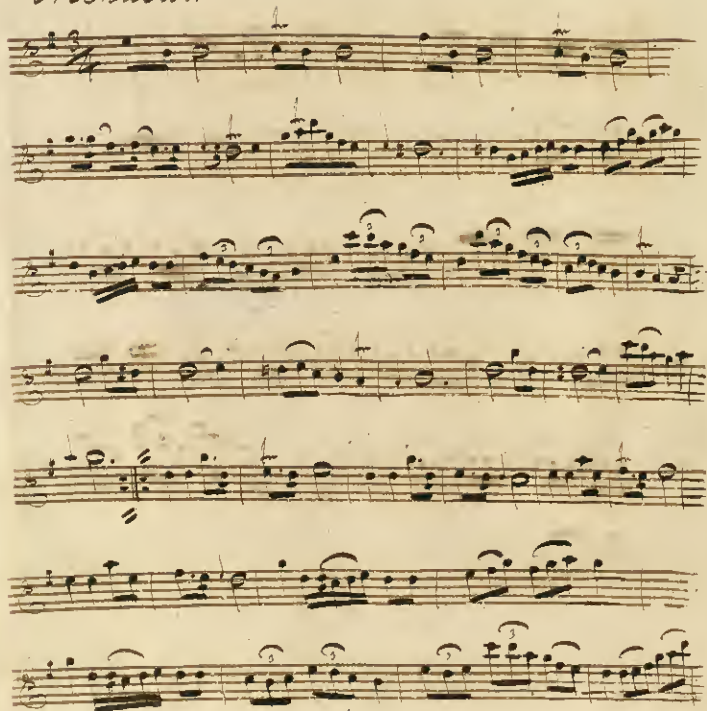


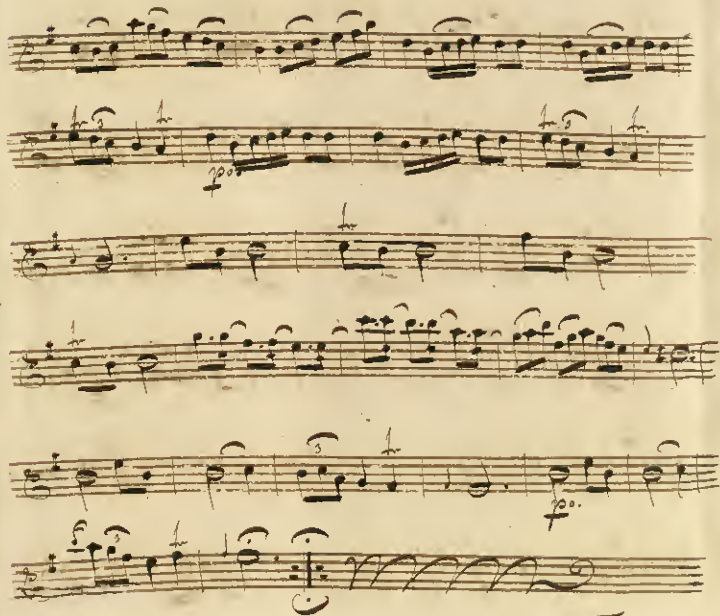


Andante.

A handwritten musical score on eight staves. The tempo is marked *Andante.* The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a *ppo.* marking below it. The second staff has a *mf or.* marking below it. The third staff has a *fortissimo.* marking below it. The score continues with various musical notations, including beams, slurs, and accidentals, across the remaining staves.



Mennuetto.



Se Fine.

13

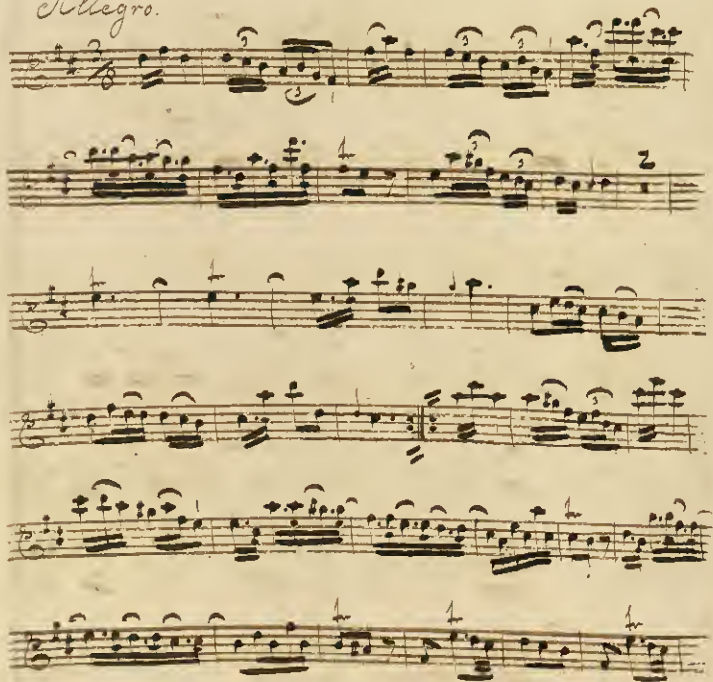
Sonata 3
Allegro.

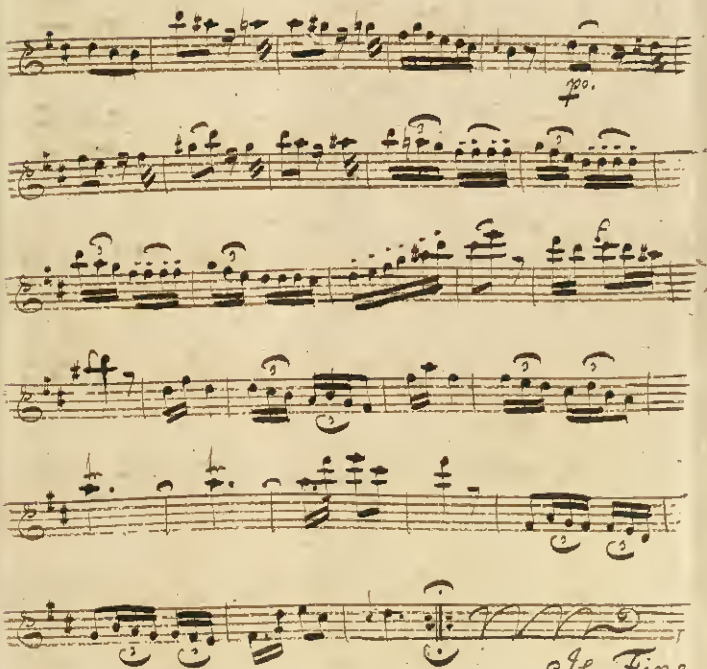




Allegro



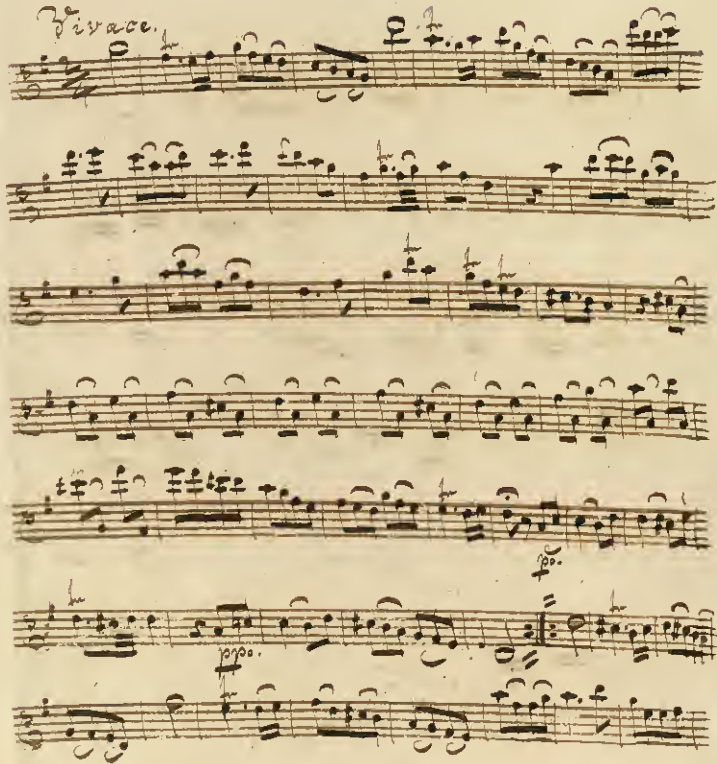
Allegro.

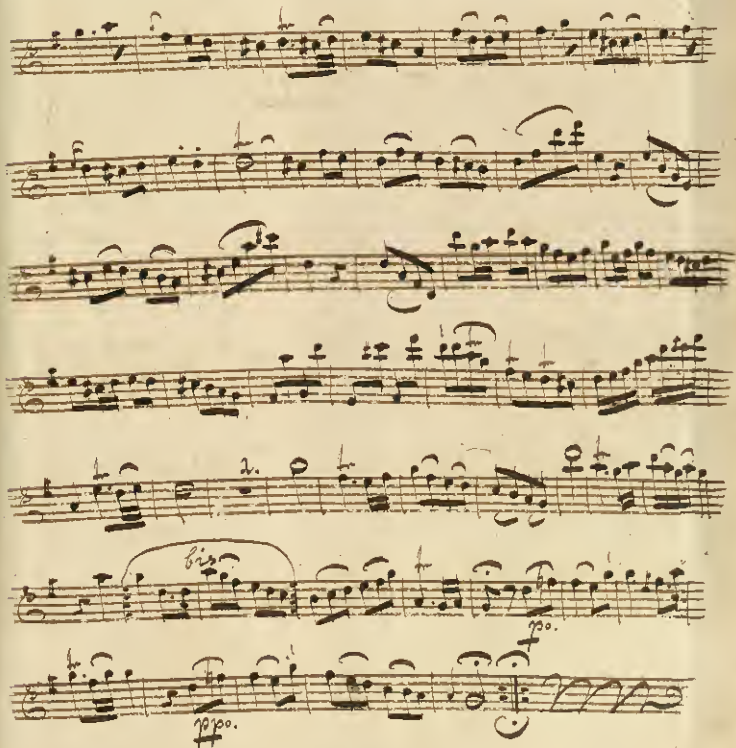


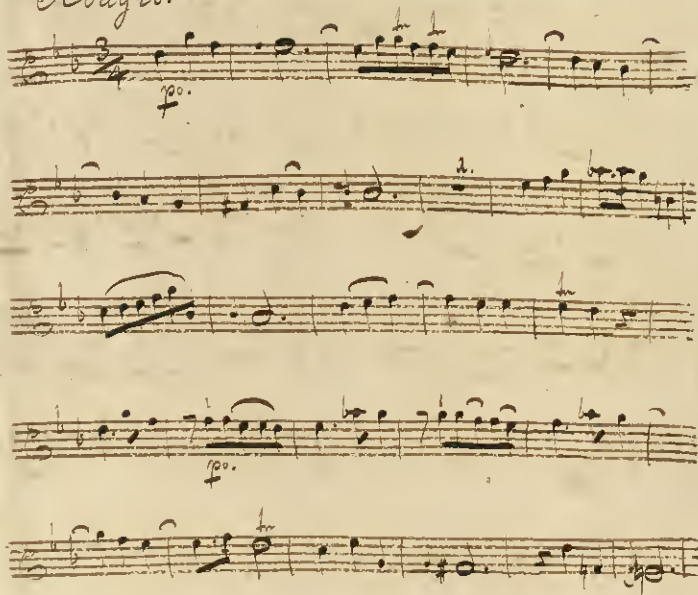
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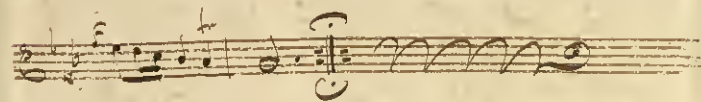
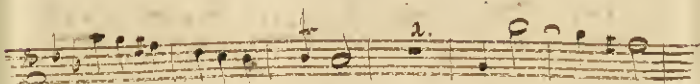
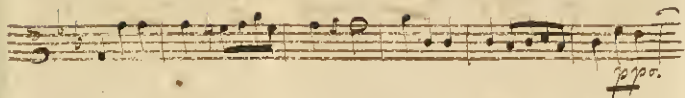
Sonata 4

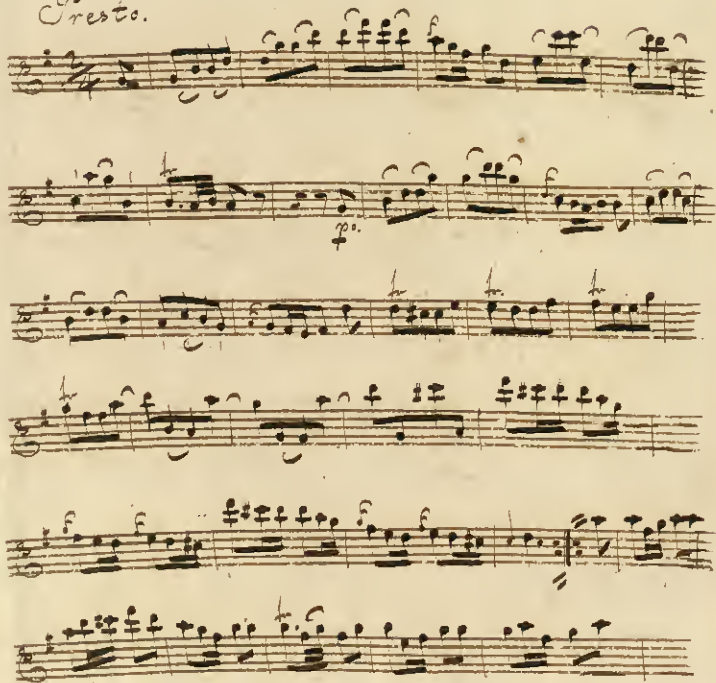
Vivace.





Adagio.

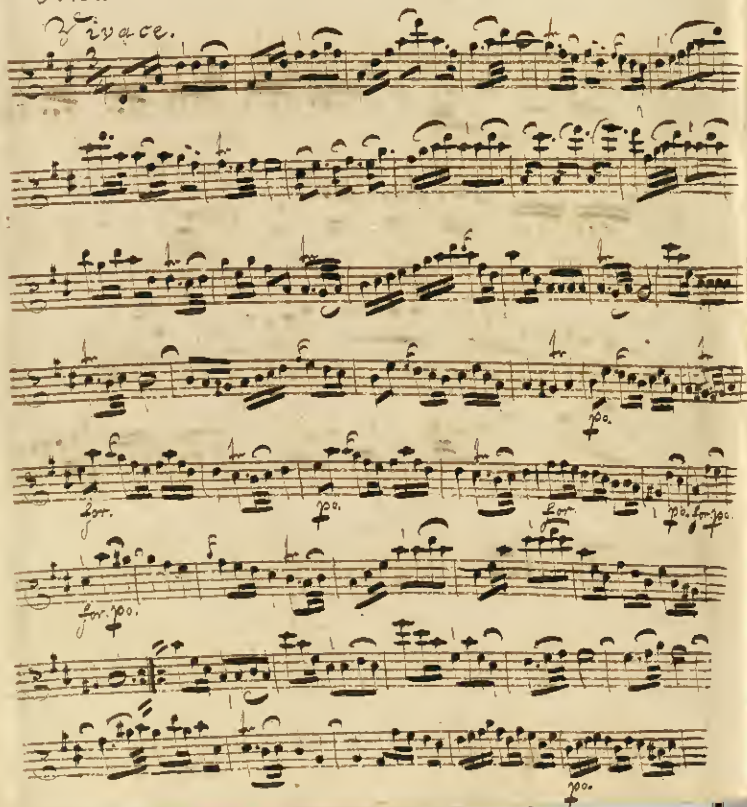


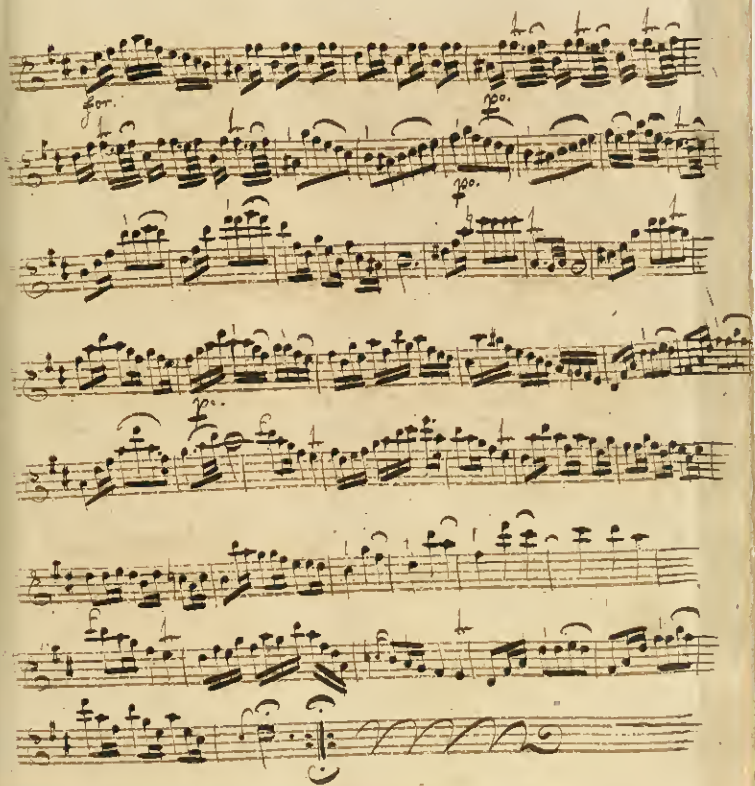
Presto.

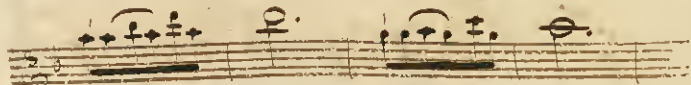


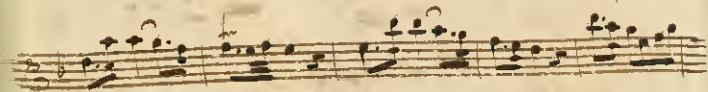
Se Fine.

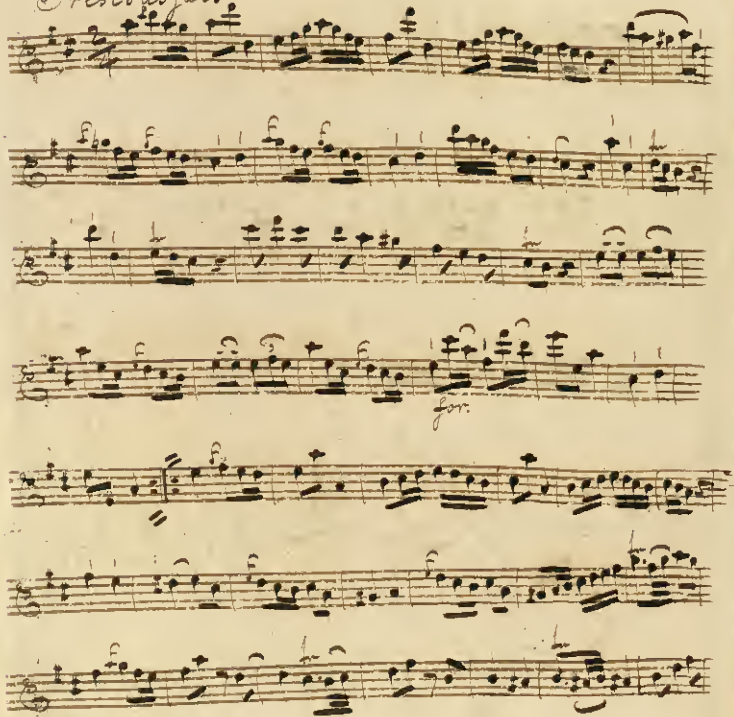
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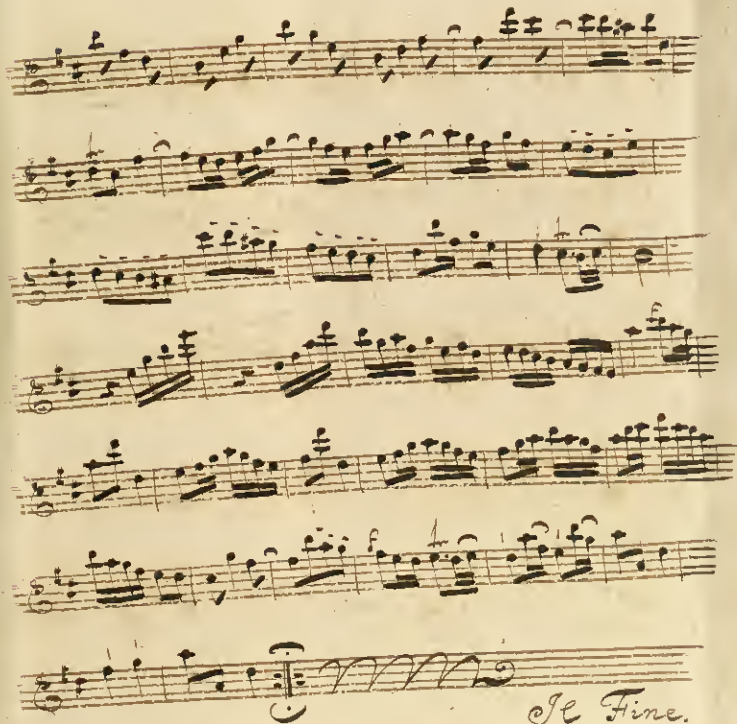
Sonata 5
Vivace.



Adagio.

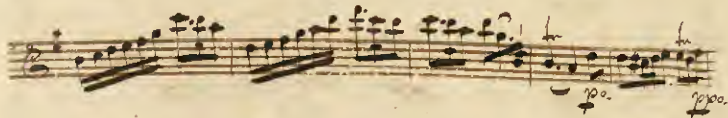


Presto assai.



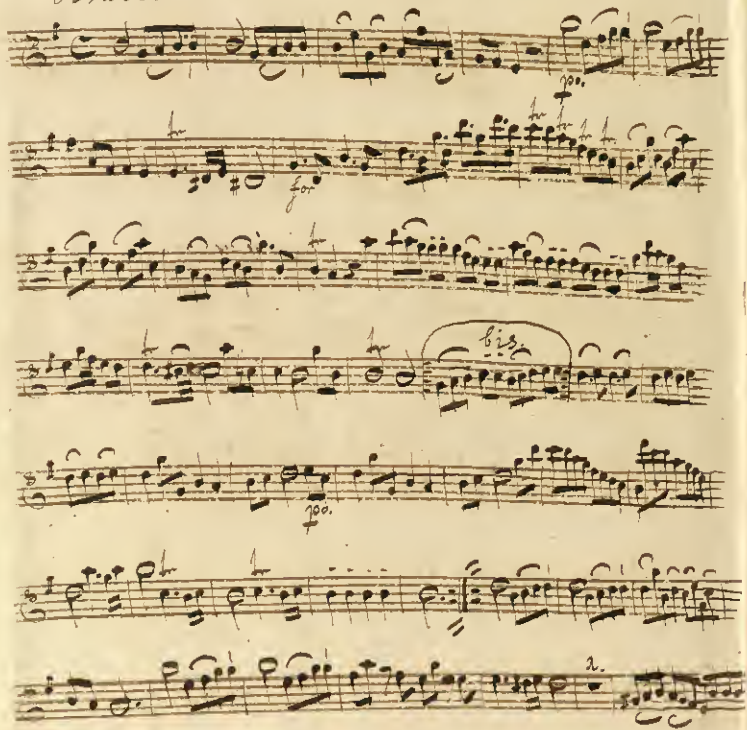
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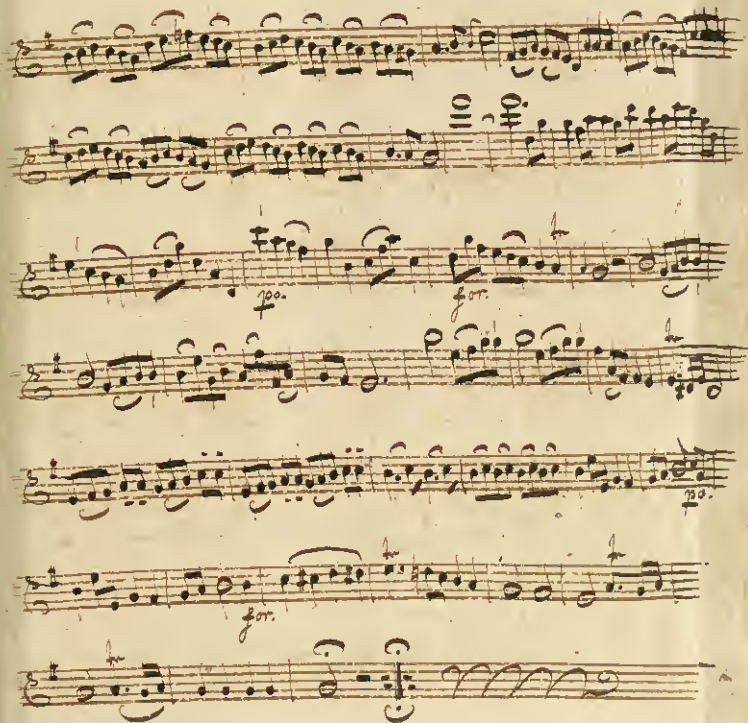
Sonata 6.
Pisiliano.

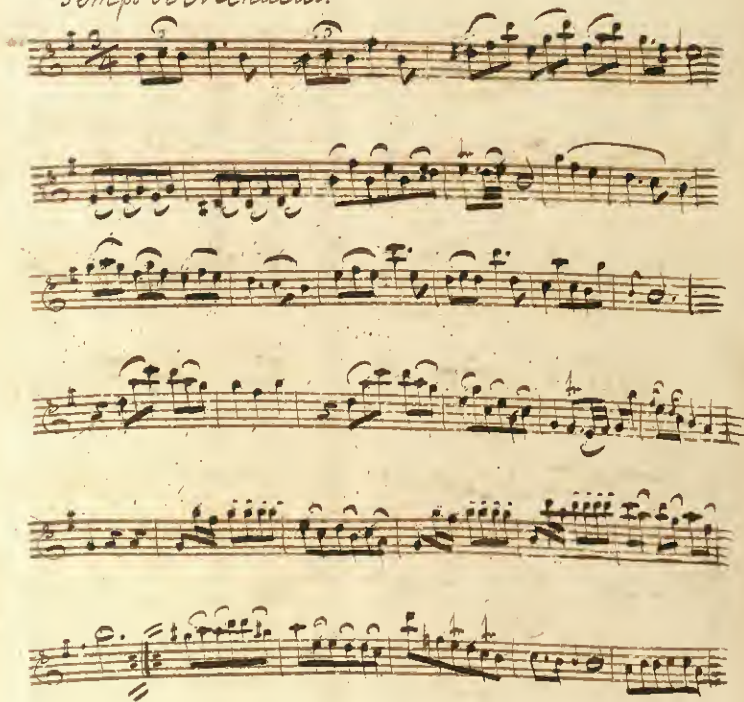


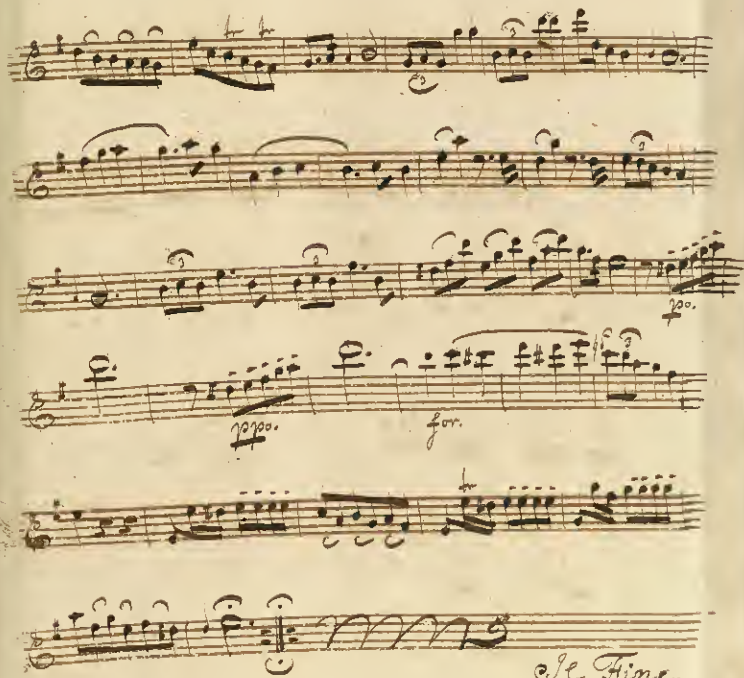


Givace.





Tempo di Menuetto.



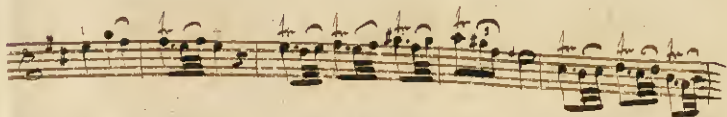
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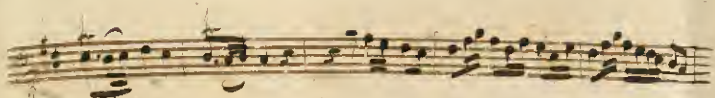
Sonata 7

Allegro.

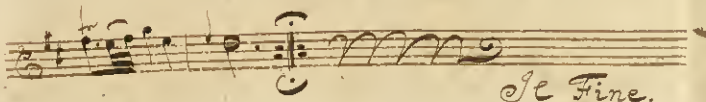
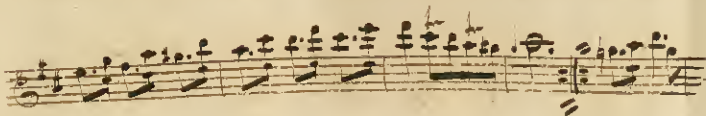
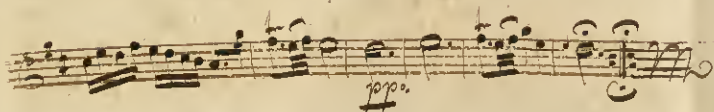




Andante.

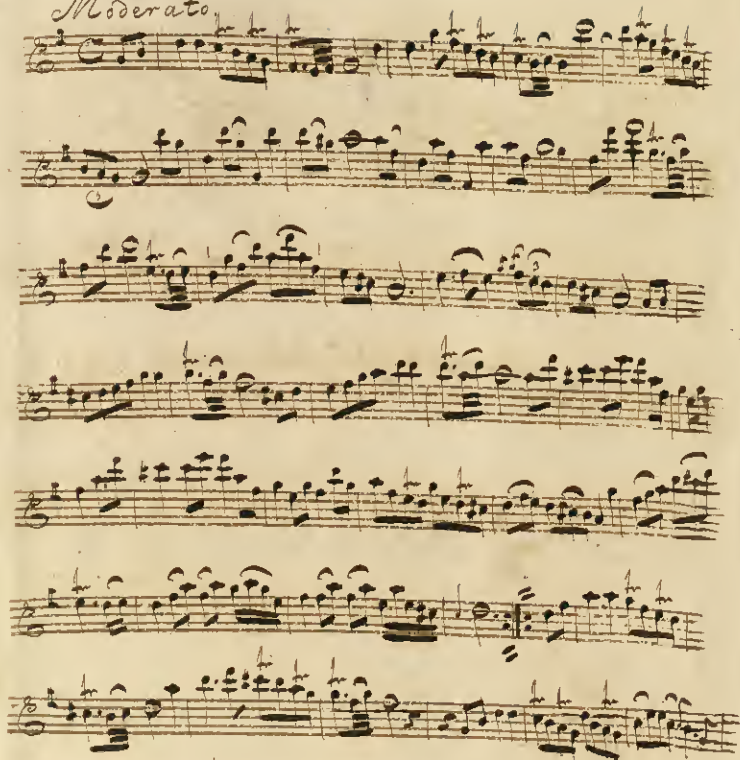


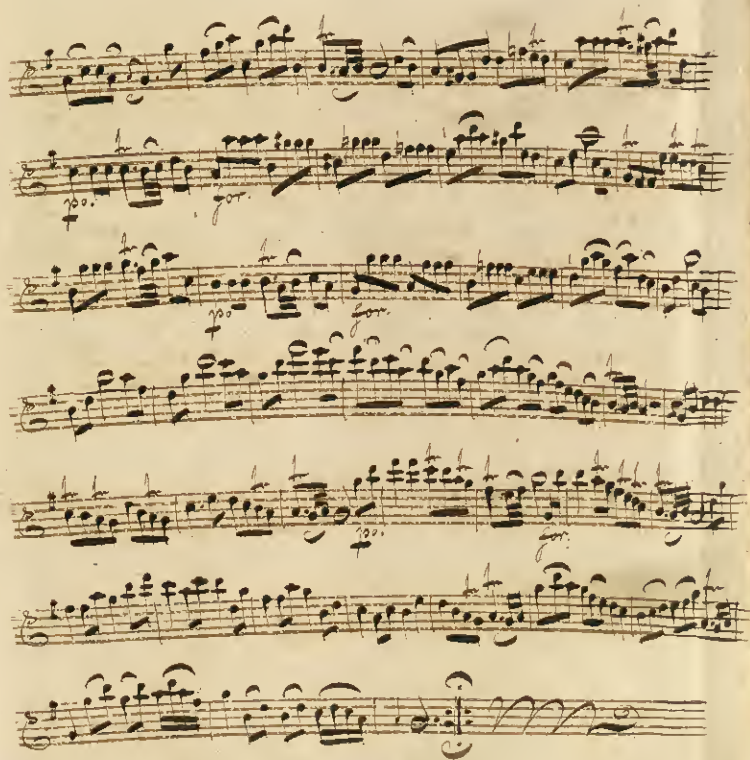
Menuetto con Variat:*a Variat.*

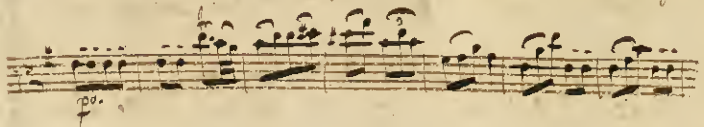


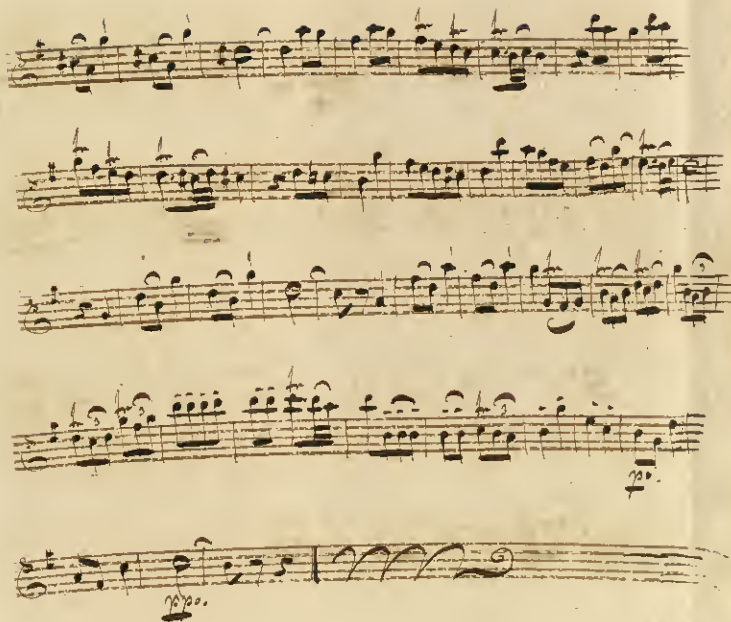
Se Fine.

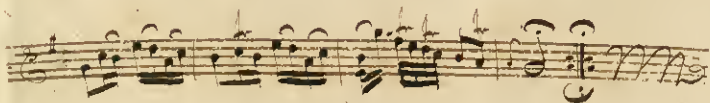
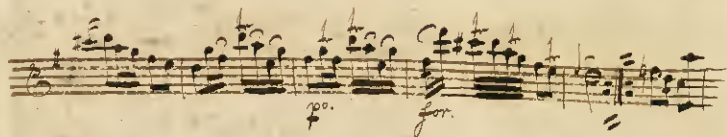
Sonata
Moderato



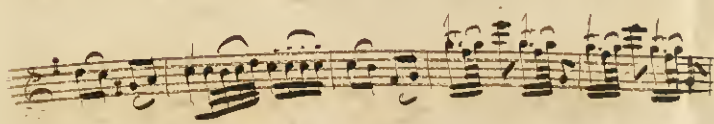
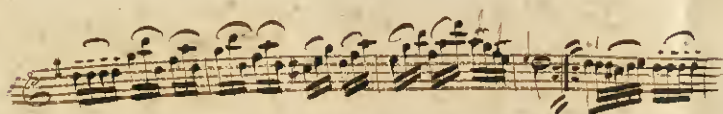


et dantino.



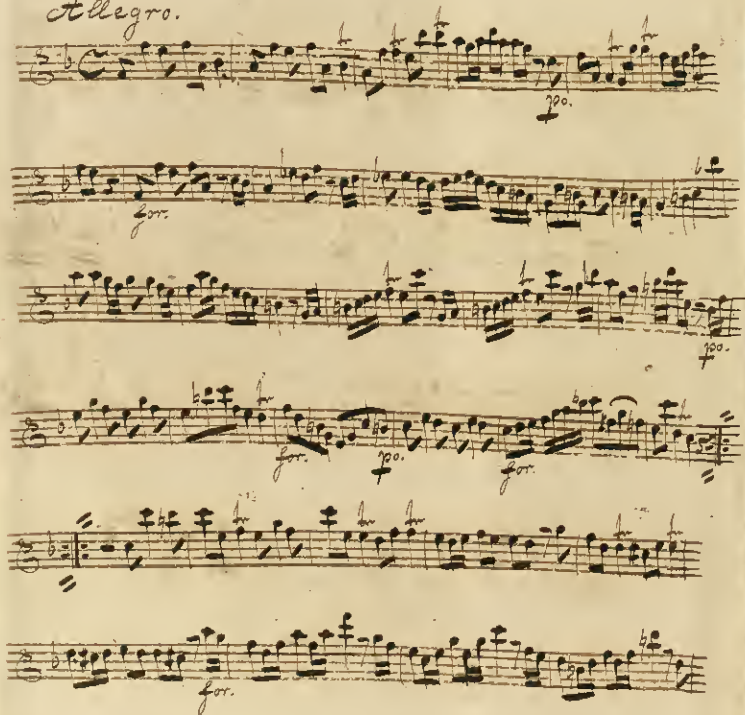
Allegro con Variat.

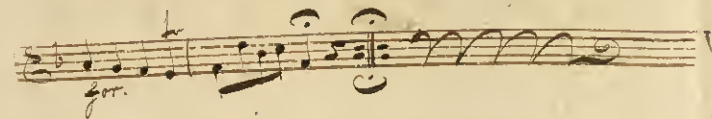
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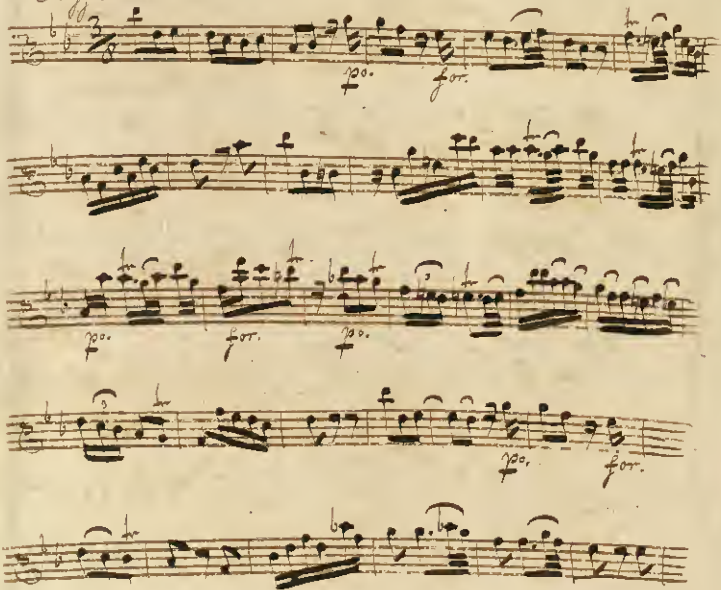


Le Fine.

Sonata 9
Allegro.

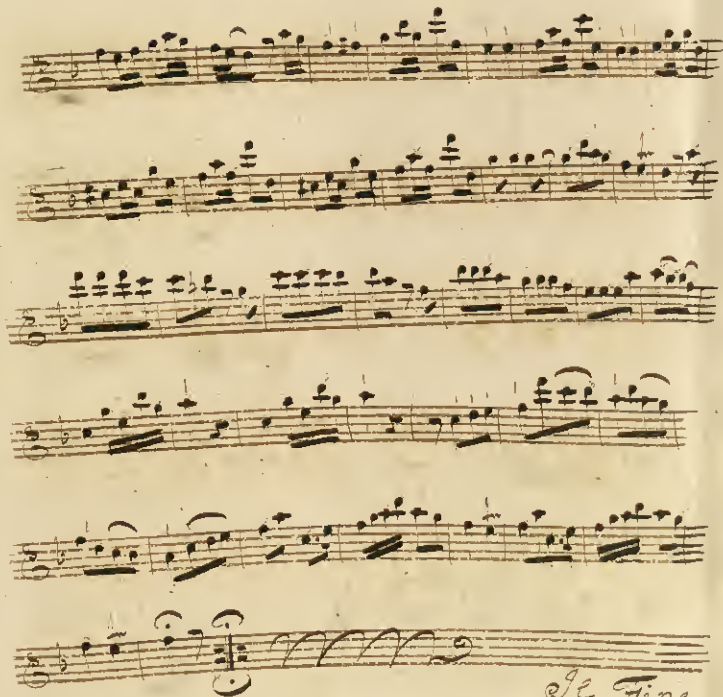




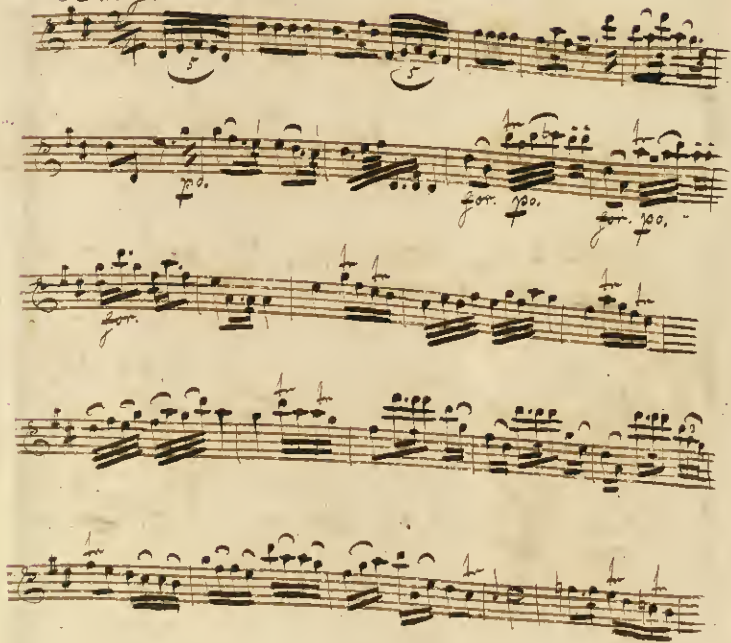
Affettuoso.

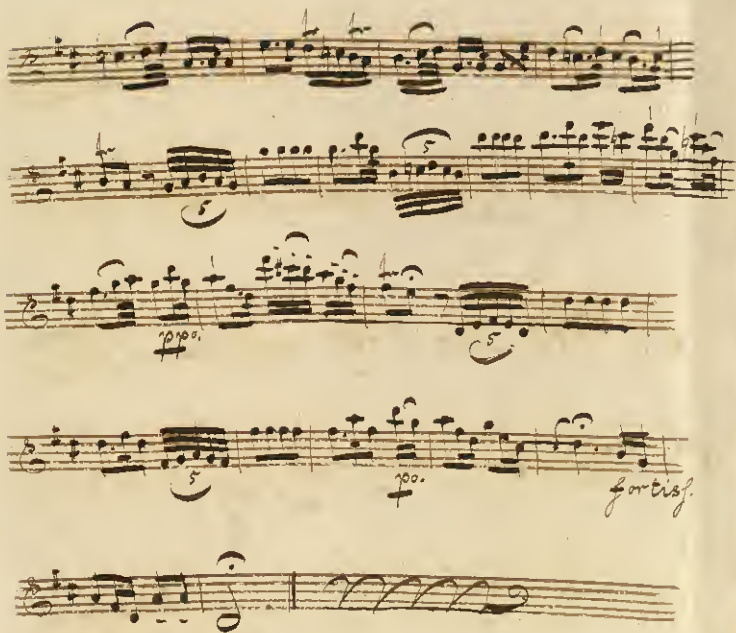


Presto.

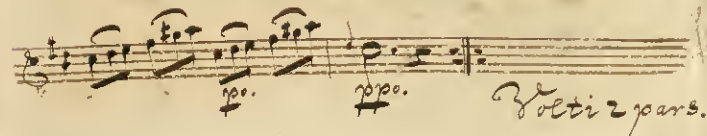
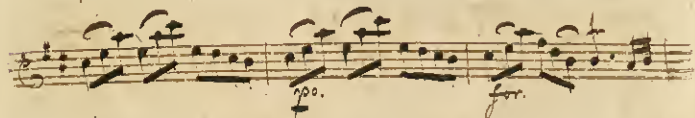


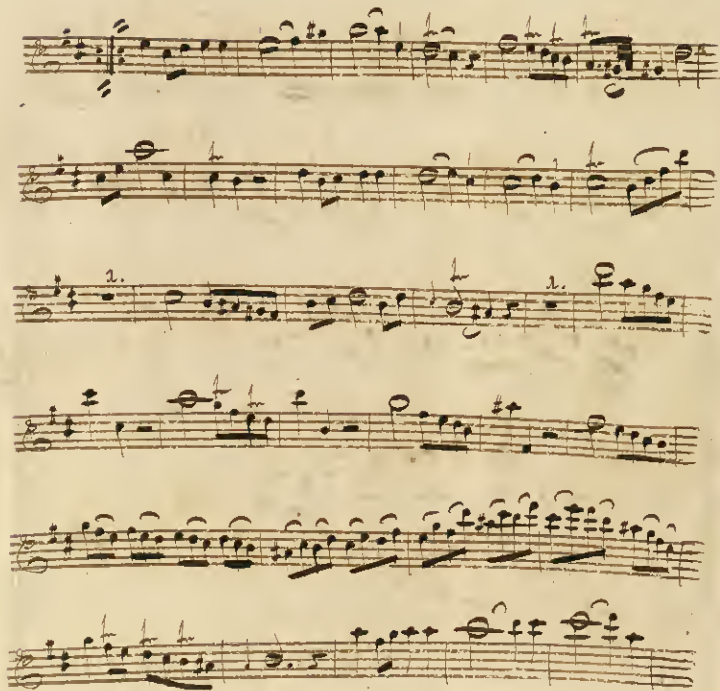
Sonata 10
Largo.

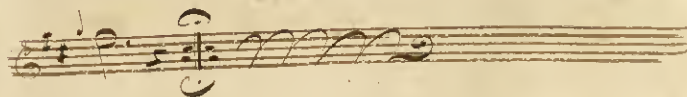
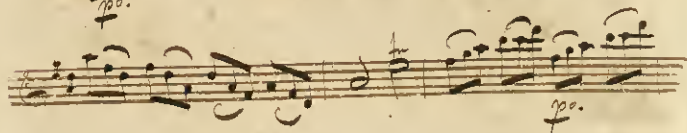
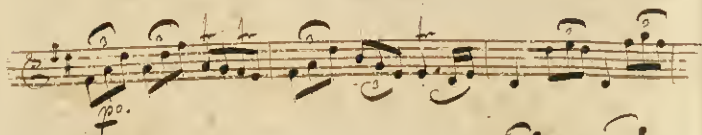
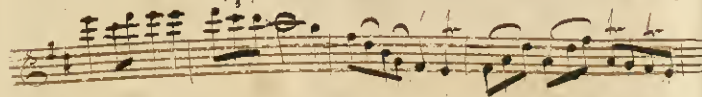


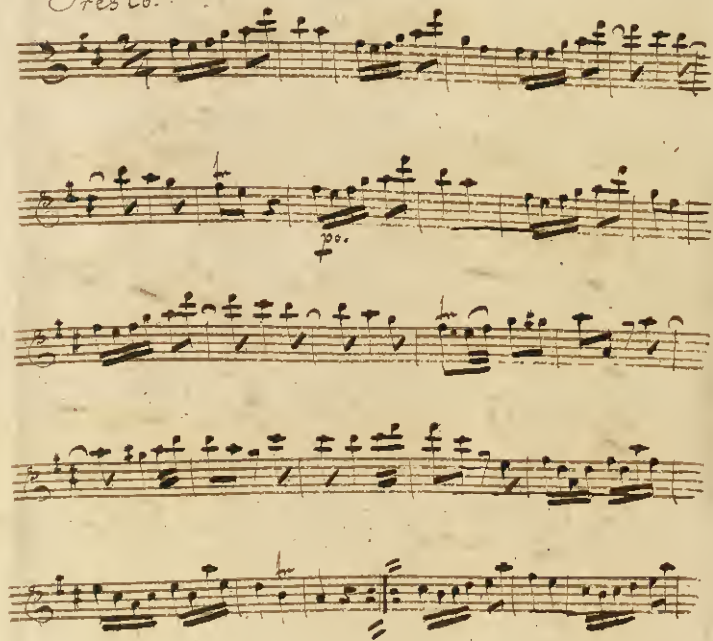


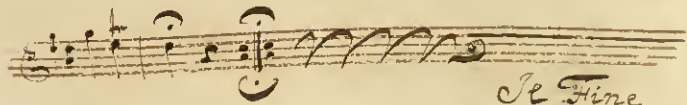
Allegro





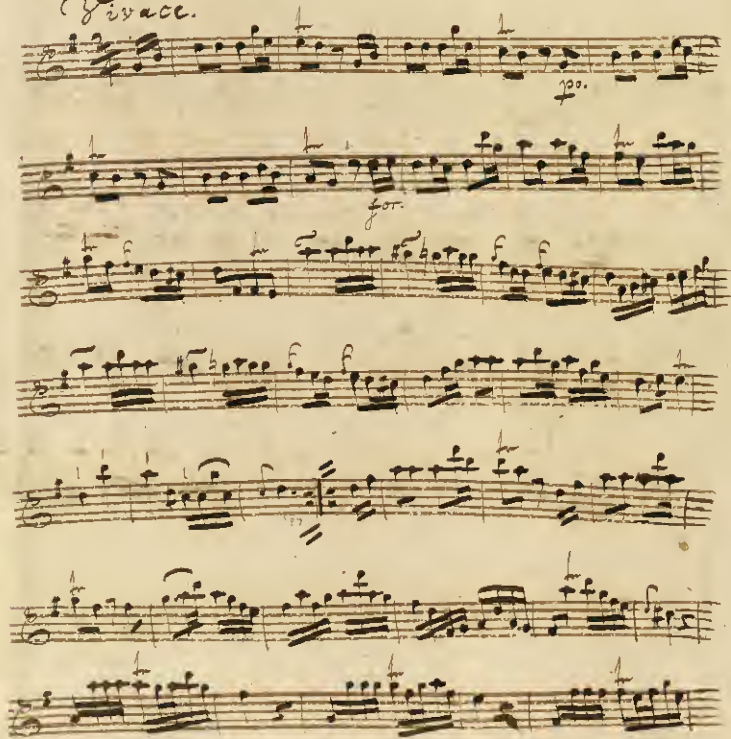


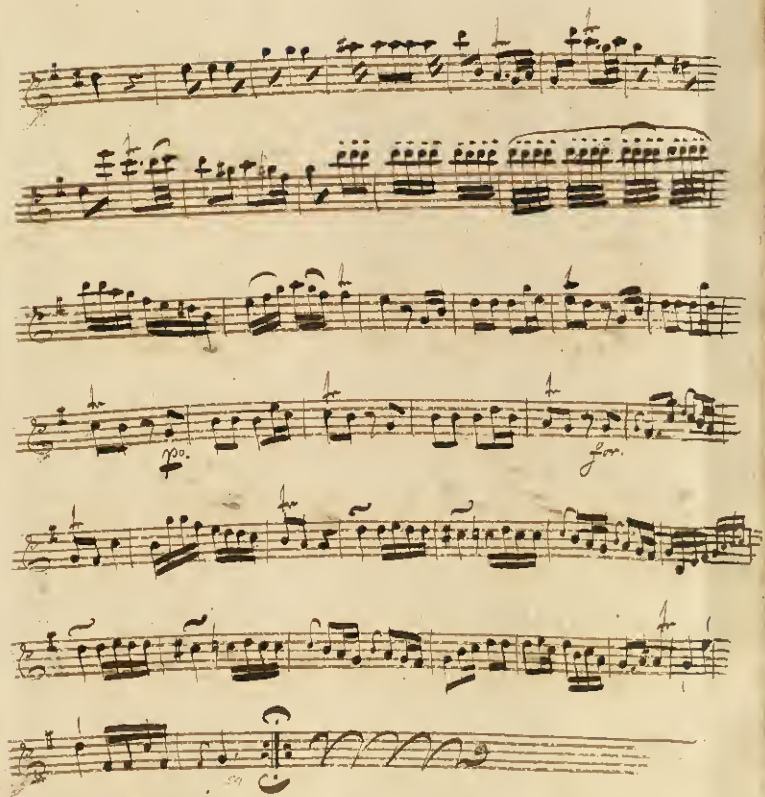
Presto.



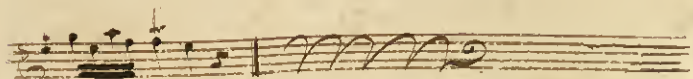
Se Fine.

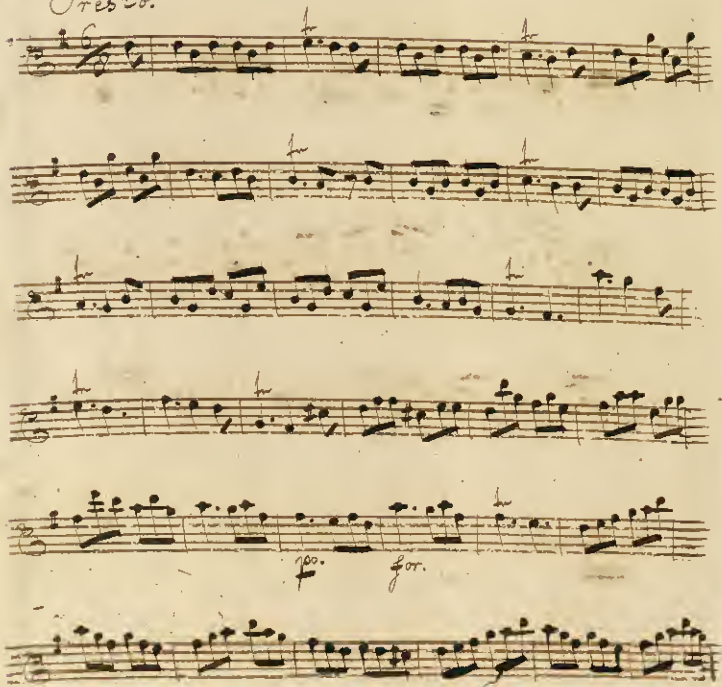
Conata in
Vivace.

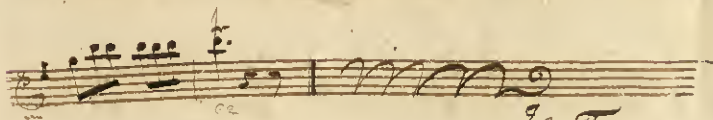




Adagio.

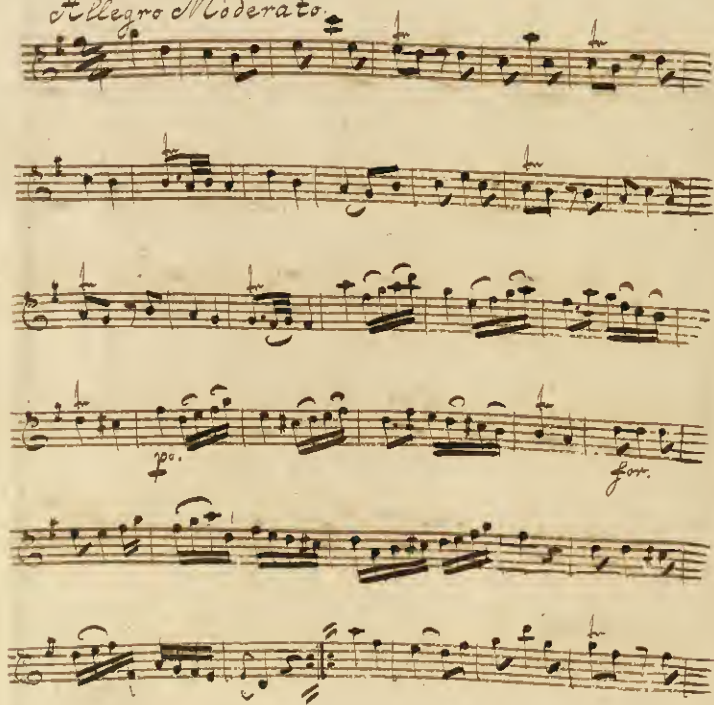


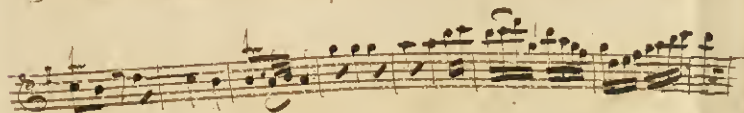
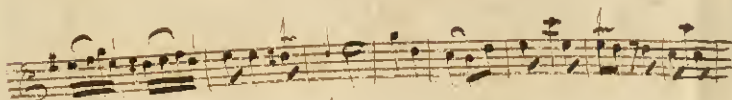
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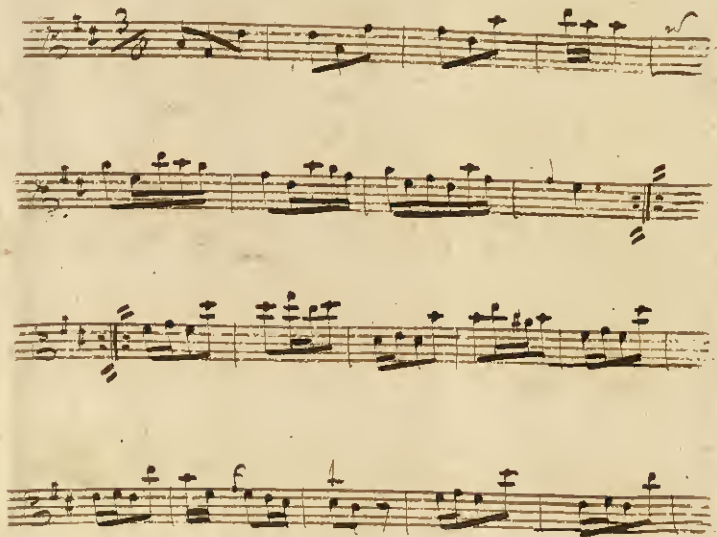


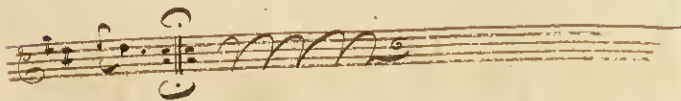
Il Fine.

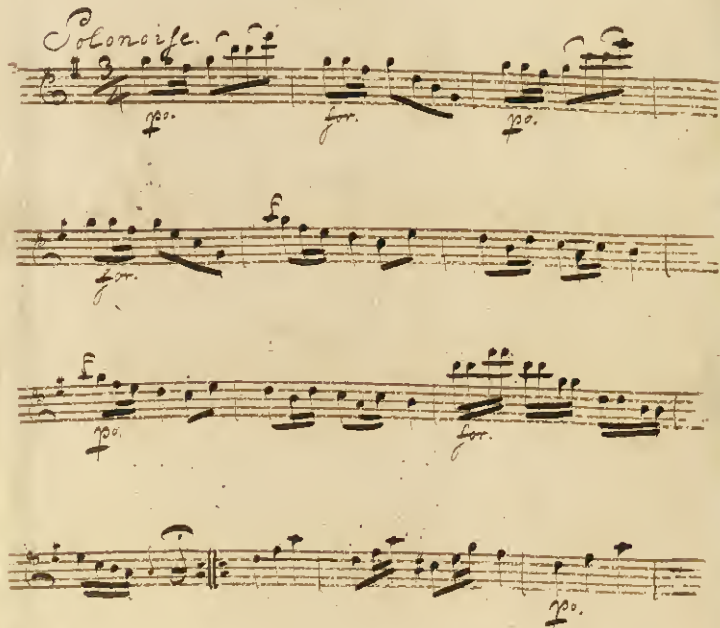
Sonata 12

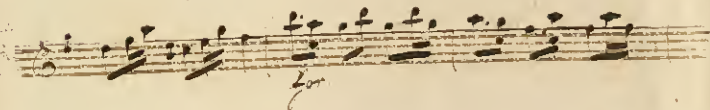
Allegro Moderato.



Andantino.







Tacapo.

Il Fine.





Milneberg

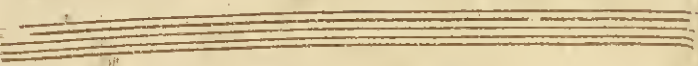
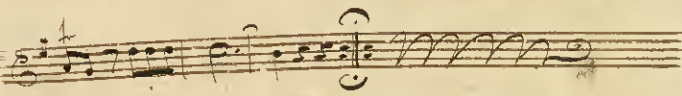
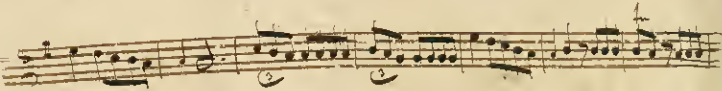
23.

1
Sonata 1.

Allegro.

Flauto Traverso Secondo.



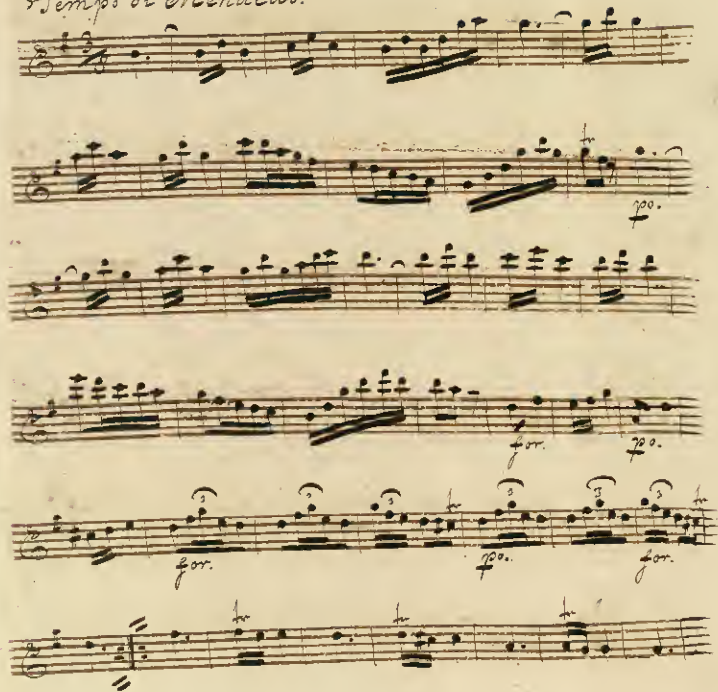


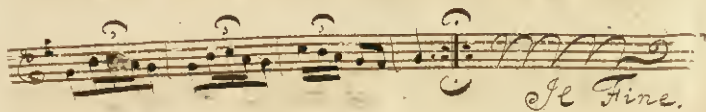
Andante.

Handwritten musical score for a piece titled "Andante." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante." The music features various melodic lines, some with slurs and ornaments. The second staff continues the melody. The third staff includes dynamic markings "ppp." and "fortiss." with a "f" symbol. The fourth staff includes "ppp." and "for." markings. The fifth staff includes "ppp." and "for." markings. The sixth staff includes "ppp." and "for." markings. The notation is handwritten and includes many slurs and ornaments.

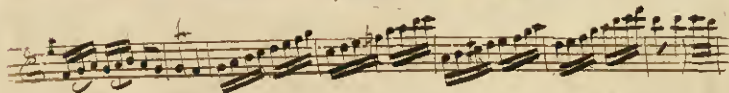


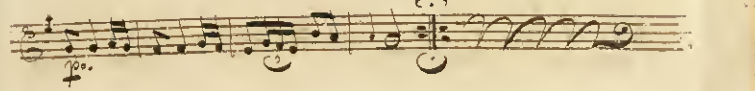
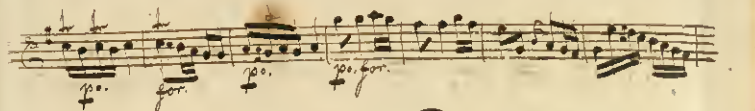
Tempo di Menuetto.





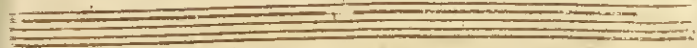
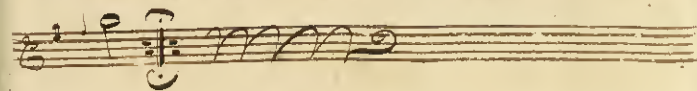
7
Sonata 2
Vivace.



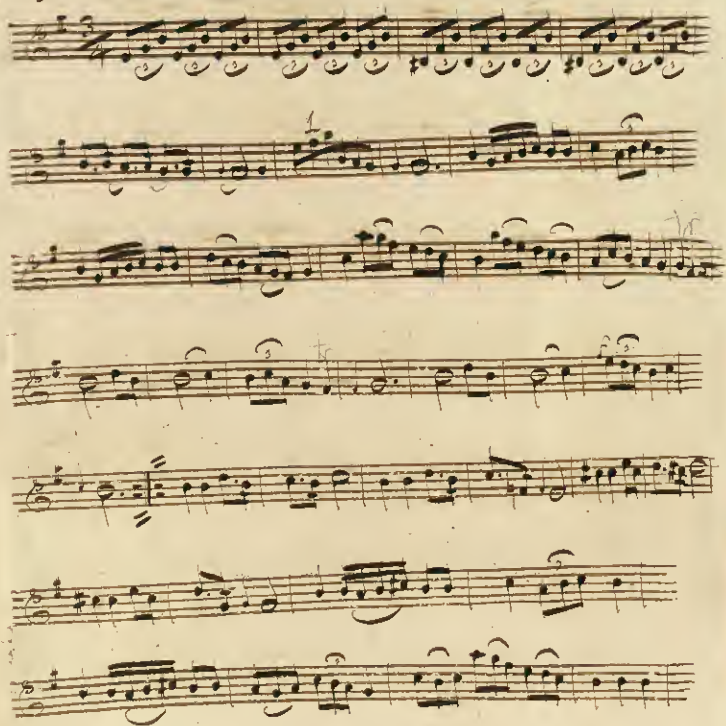


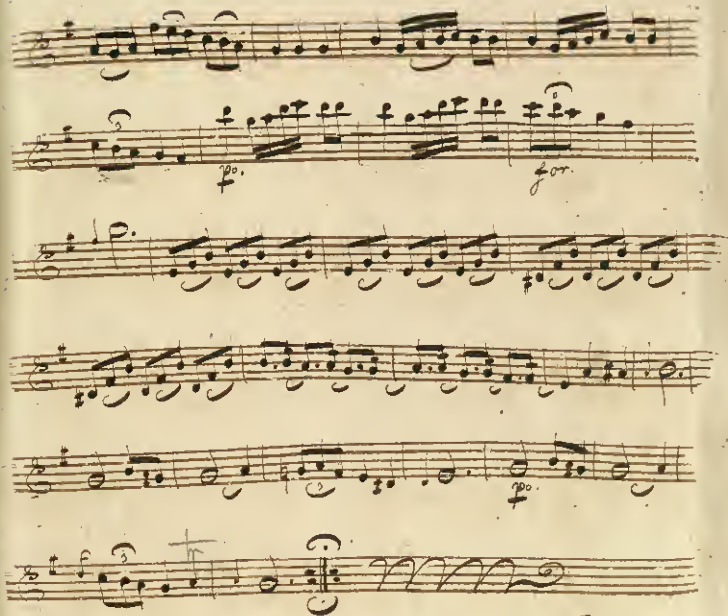
9.

Andante.



Menuetto.



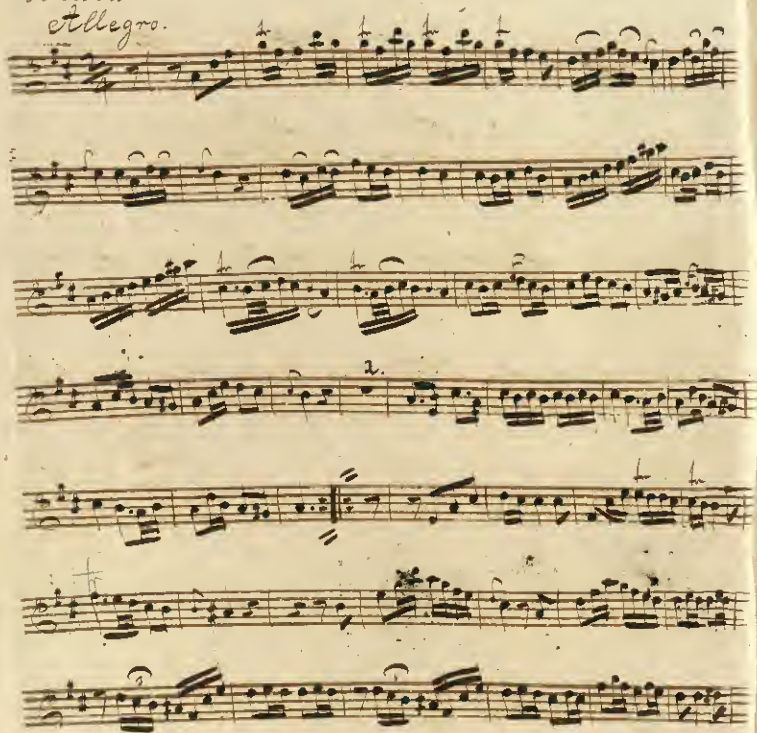


Il Fine.

13

Sonata 3.

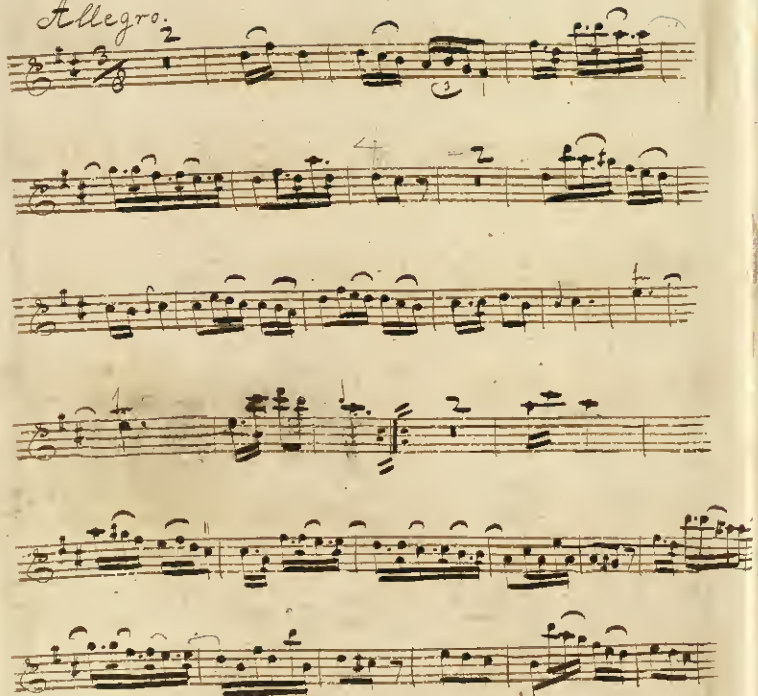
Allegro.

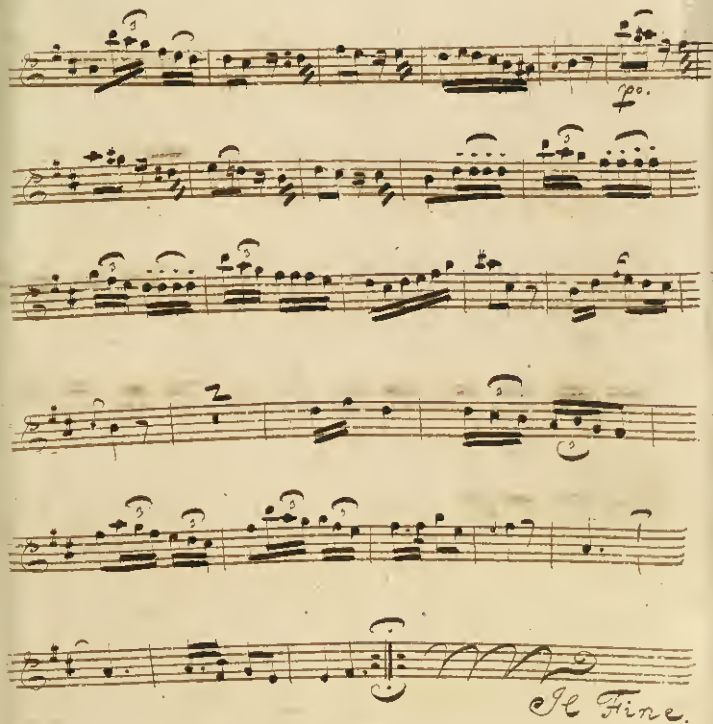




Arioso.



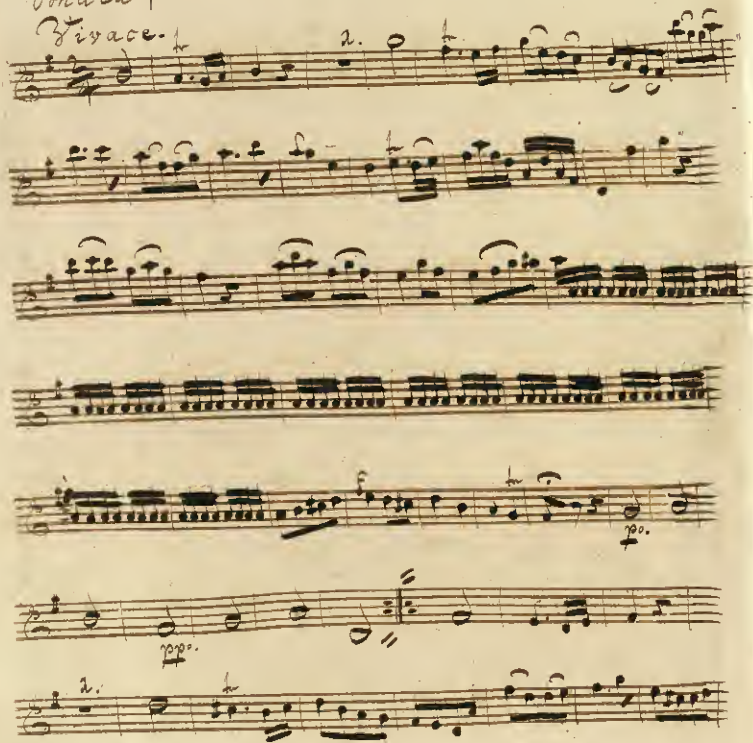
Allegro. 2

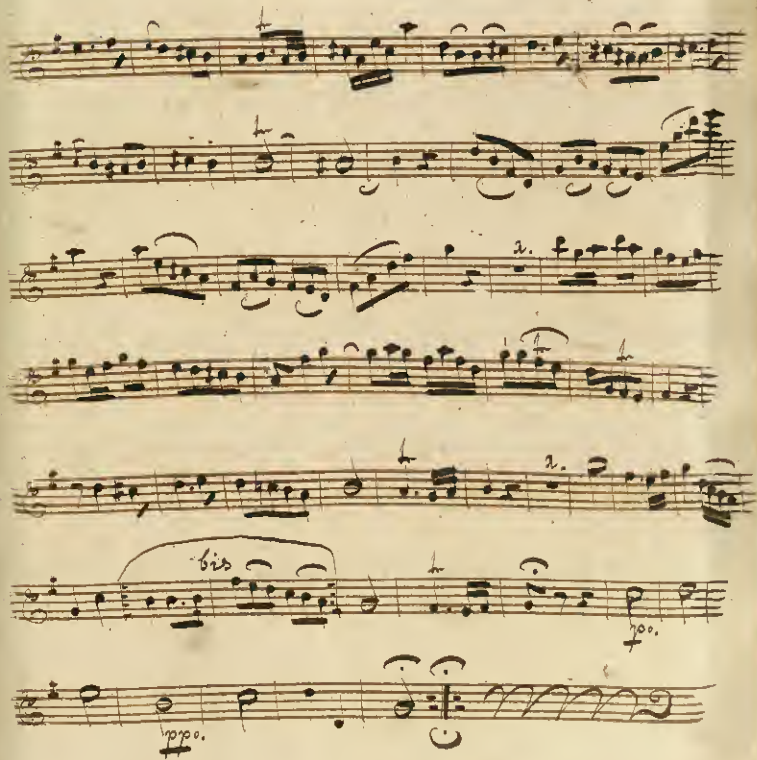


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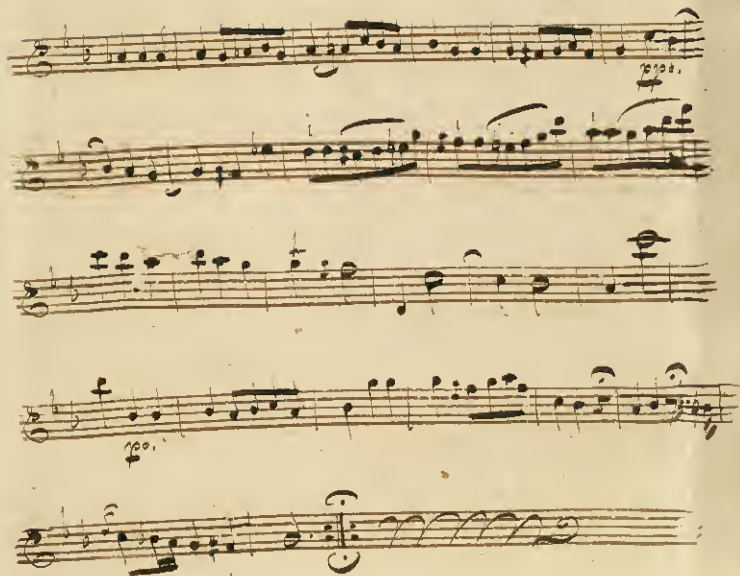
Sonata 4

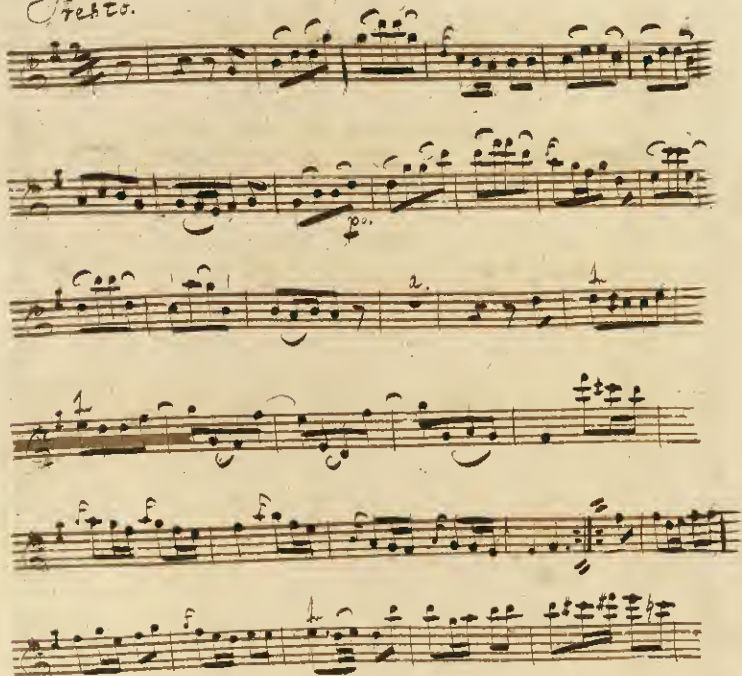
Vivace.

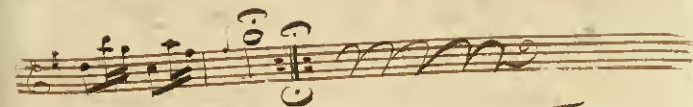
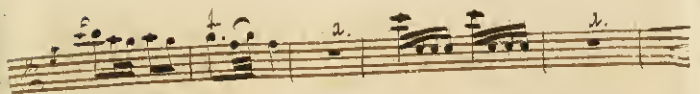




Adagio.



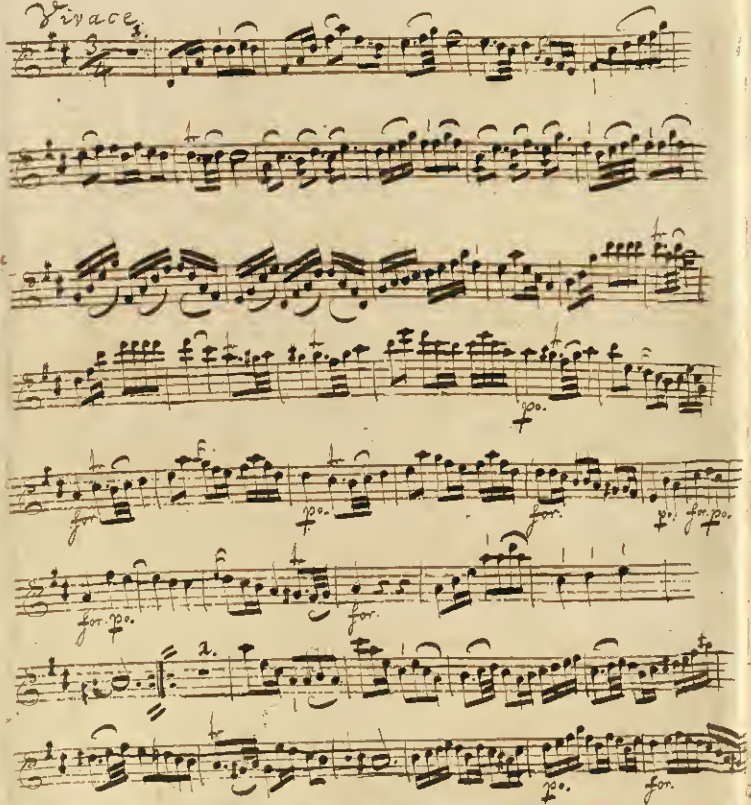
Presto.

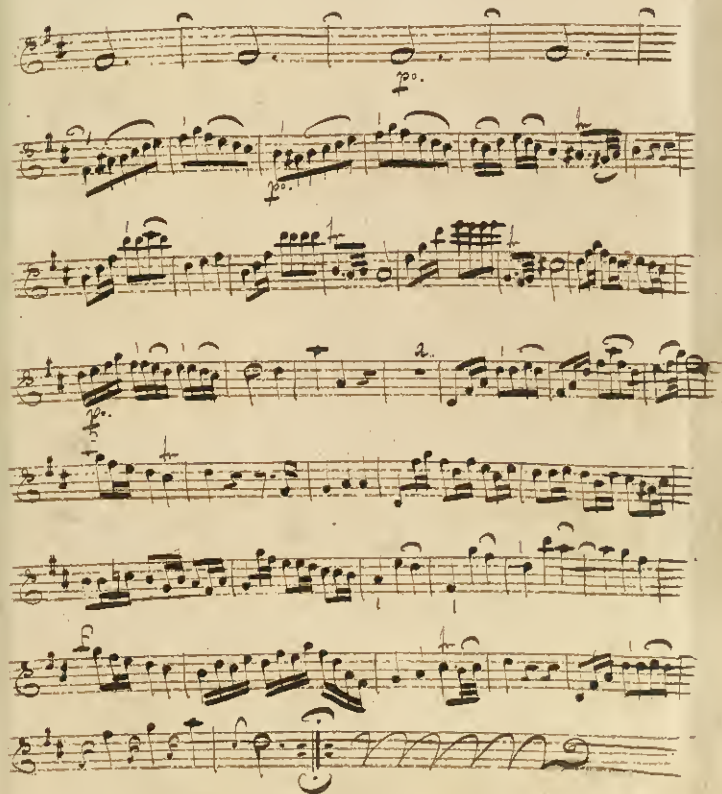


Je Fine.



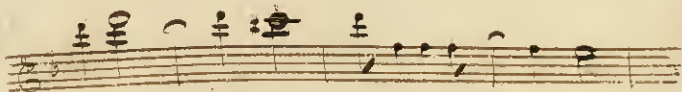
Sonata 5
Vivace.

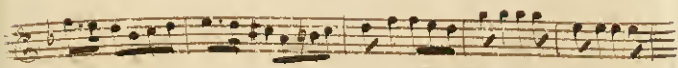
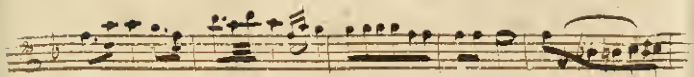


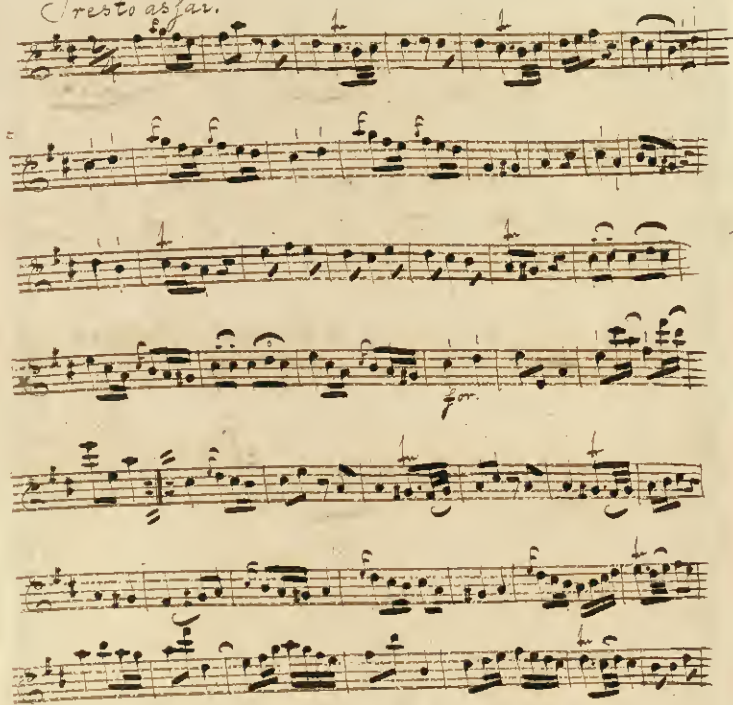


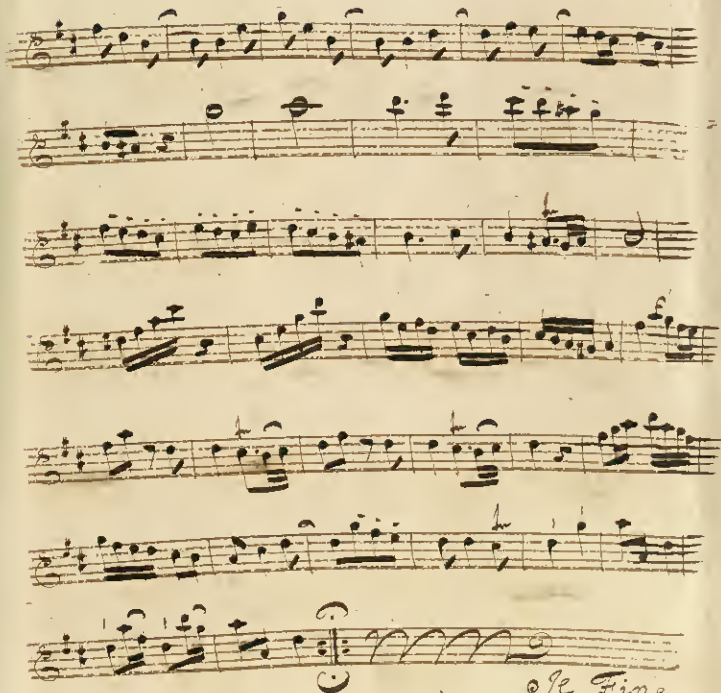
Adagio.

2.



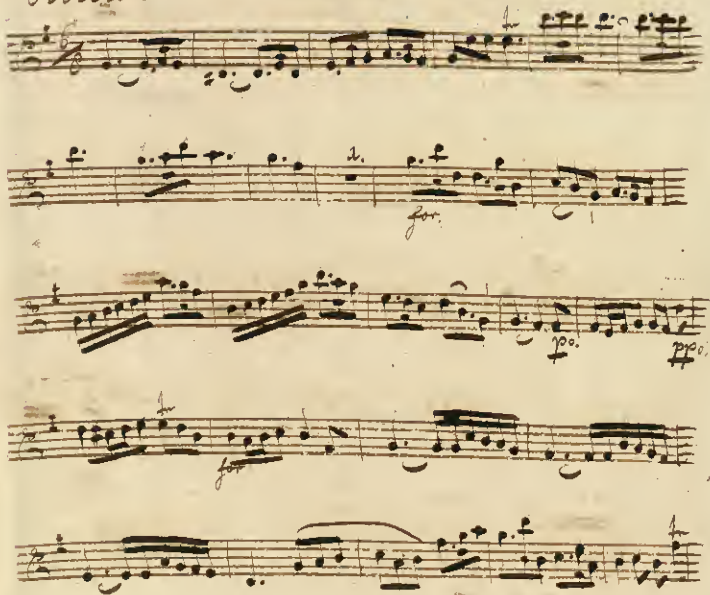


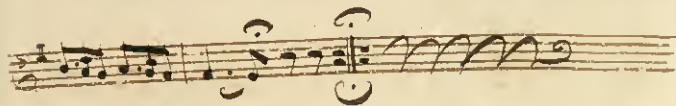
Presto assai.



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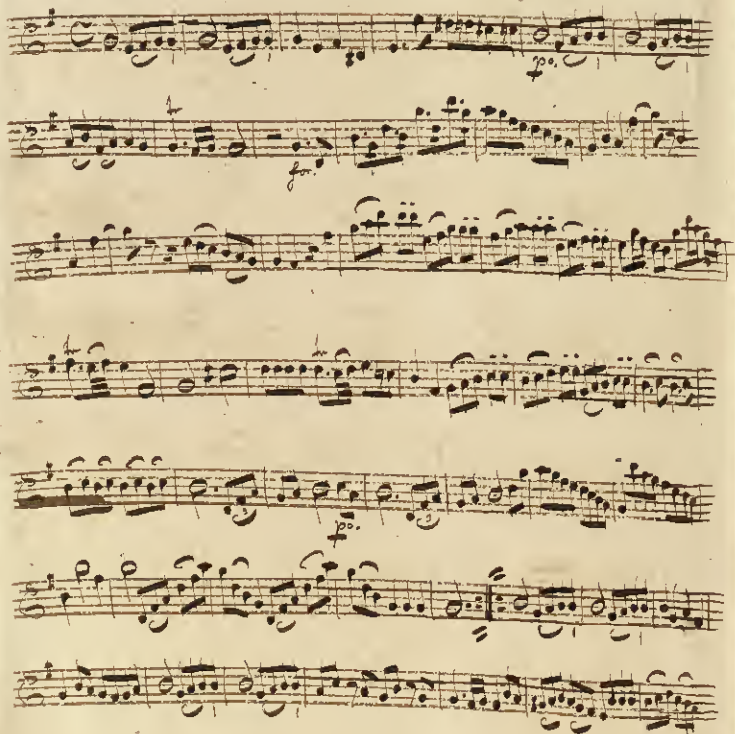
Sonata 6.
Piciliano.

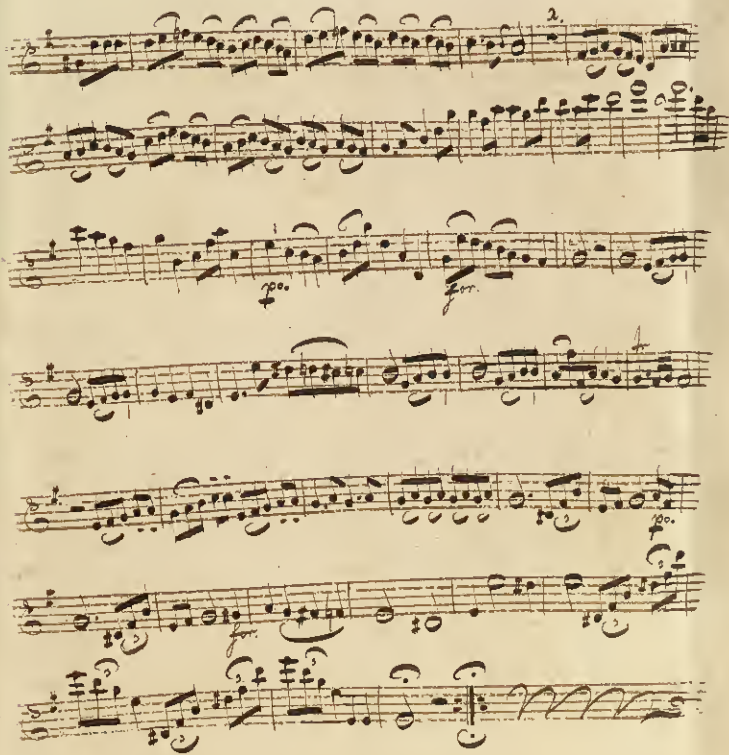


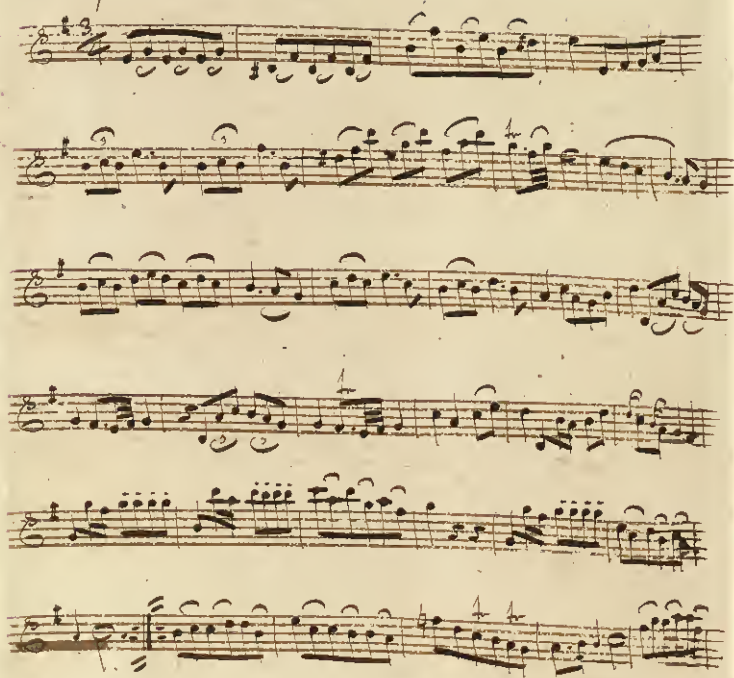


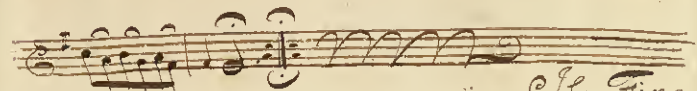
31

Vivace.





Tempo di Menuetto.



Je Fine.

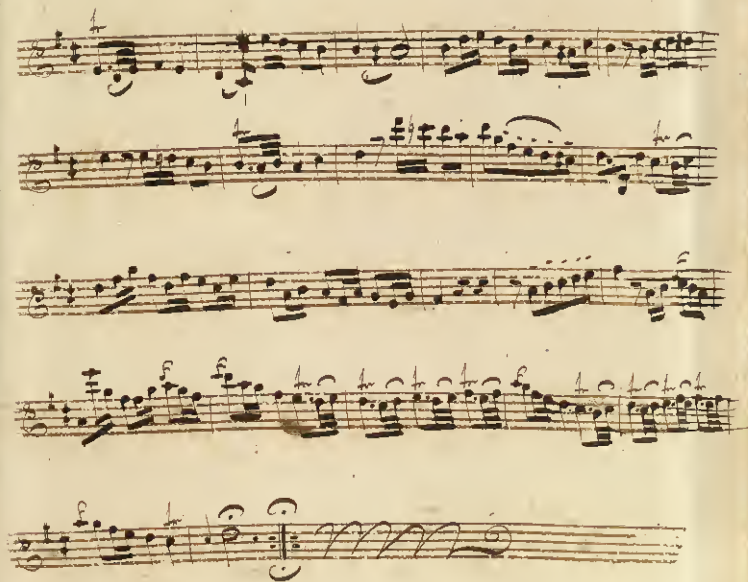
35
Sonata 7

Allegro.
2.



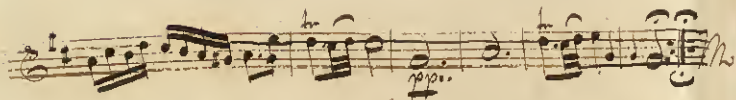


Andante.

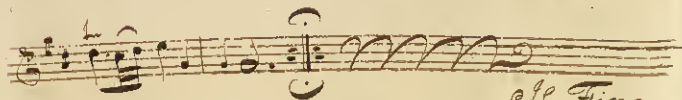
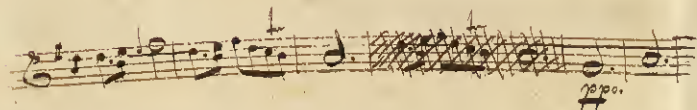


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Menuetto con Variat:*2 Variat:*



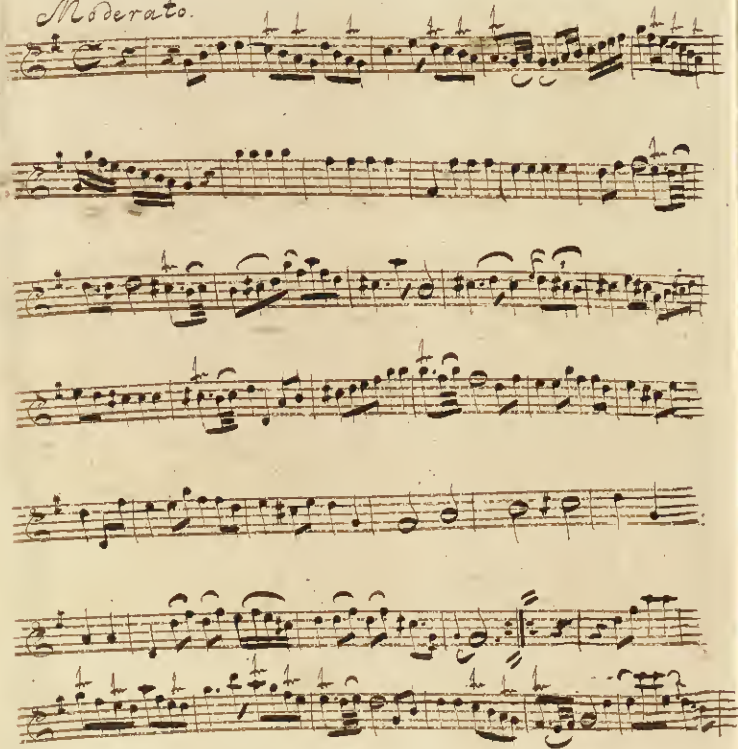
2. Variat:

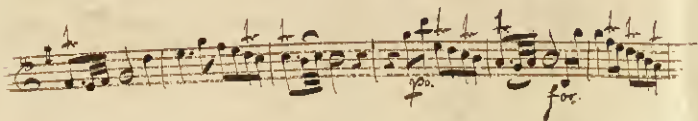
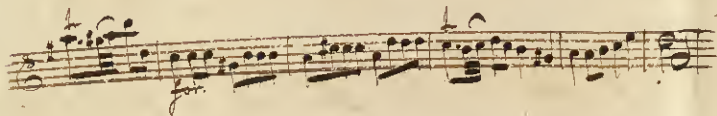


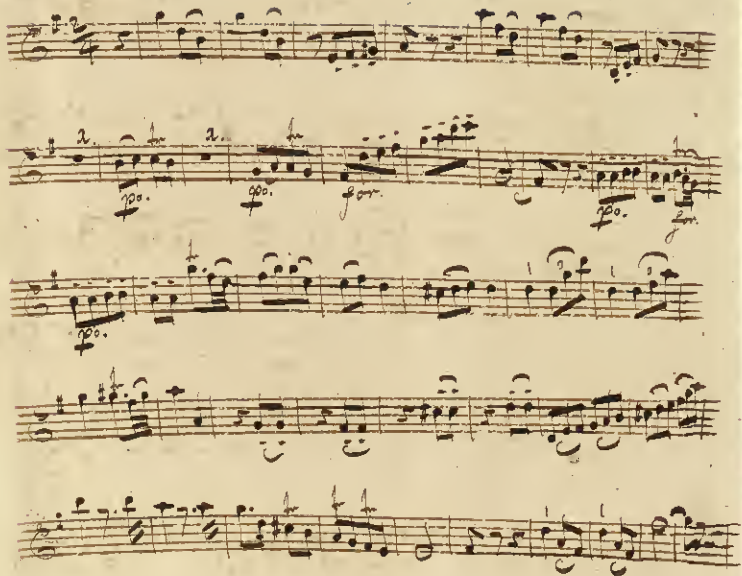
Il Fine.

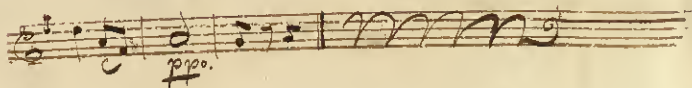
41

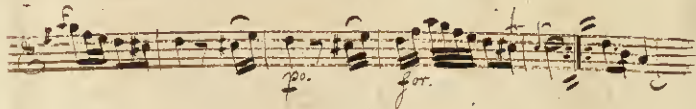
Sonata 8.
Moderato.

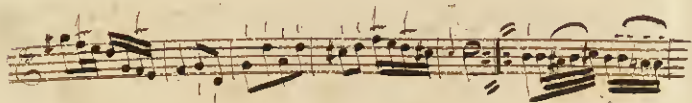




Andantino.

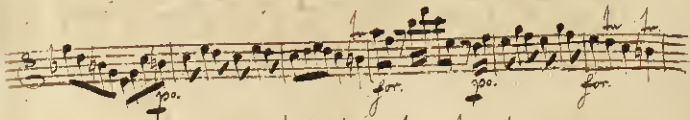


Arioso. con Variat.

Variat.

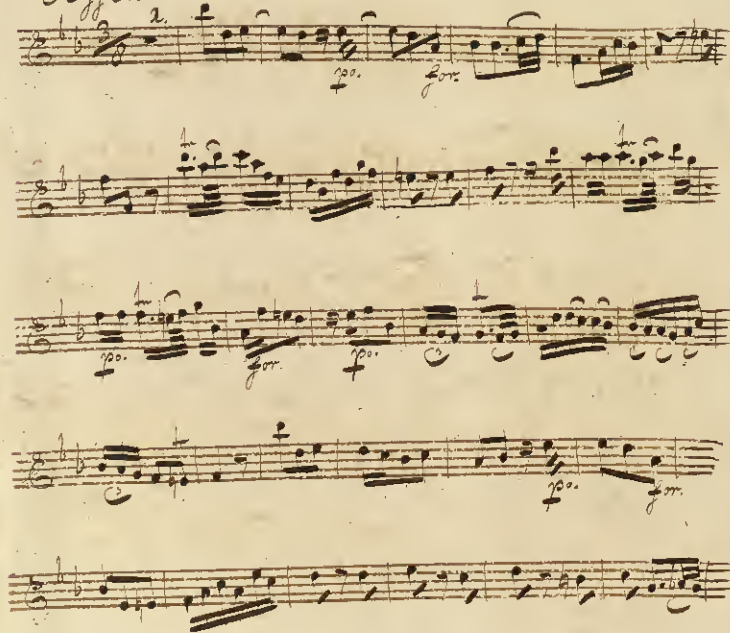
47

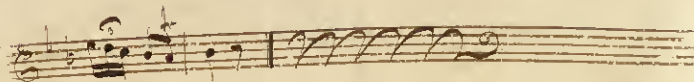
Sonata 9
Allegro.

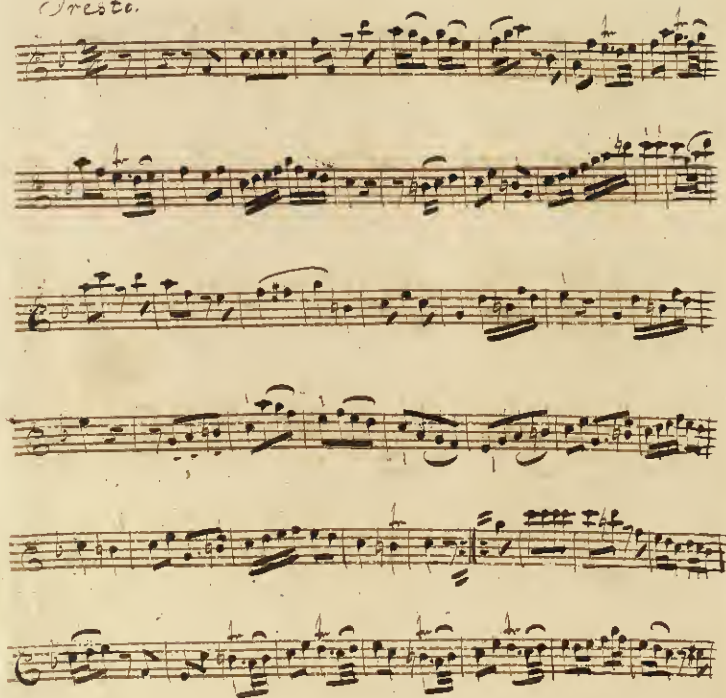


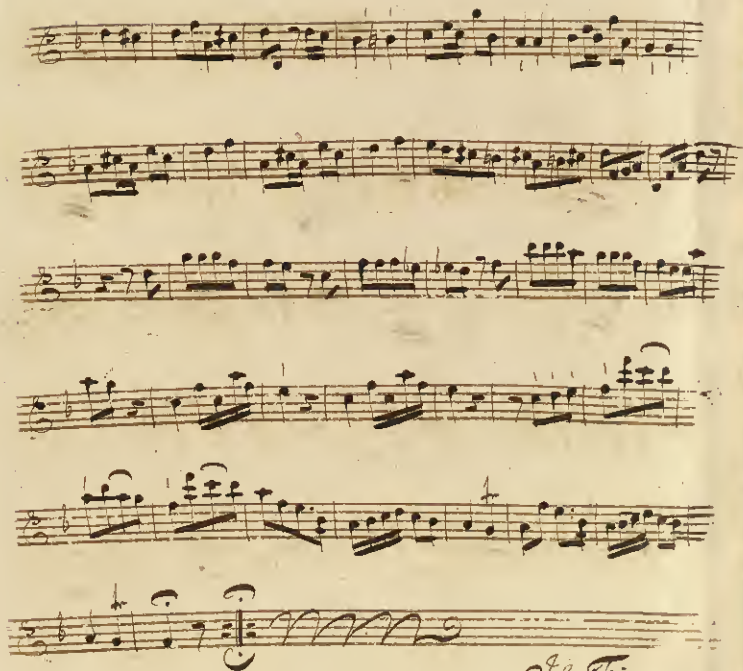


Affettuoso.



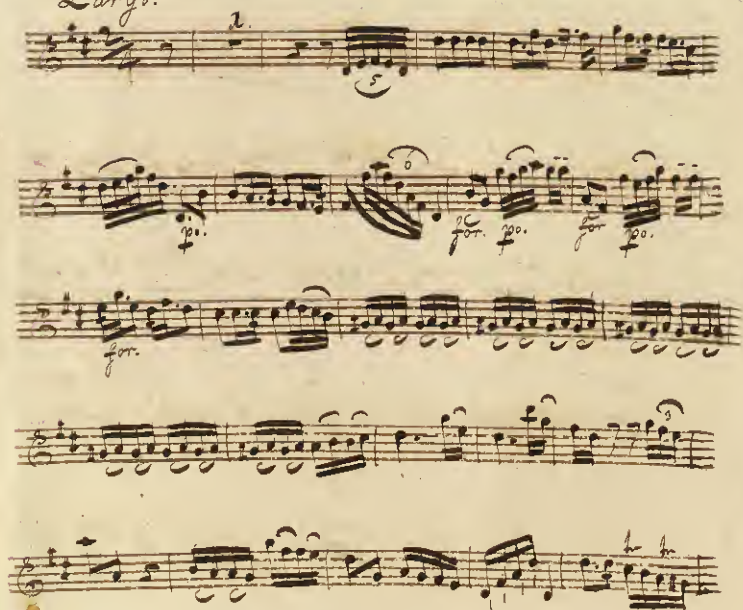


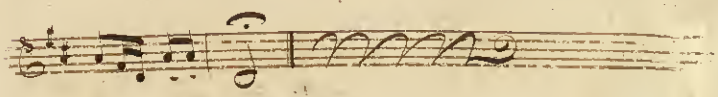
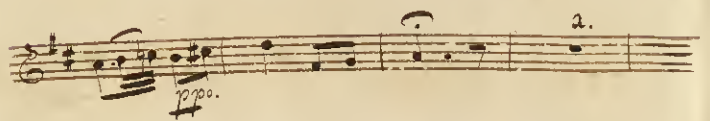
Presto.

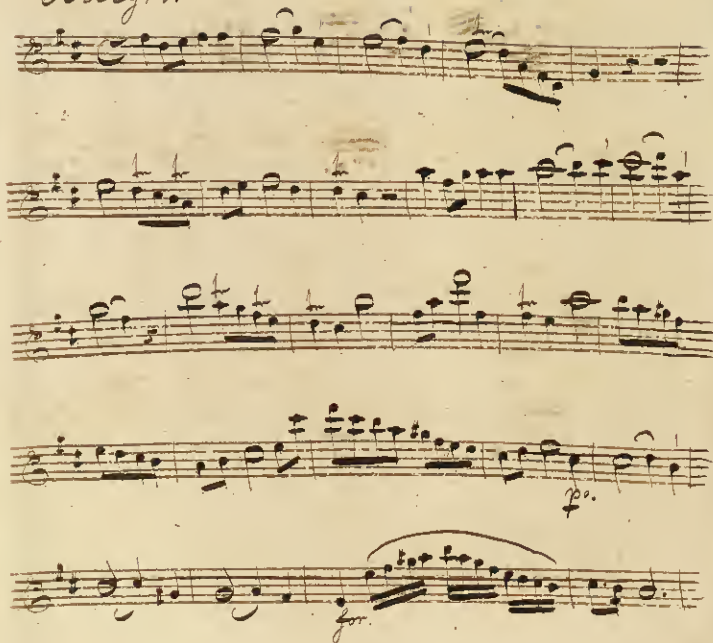


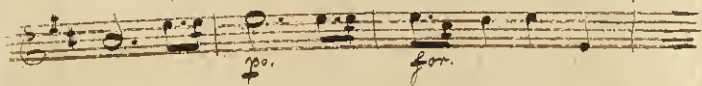
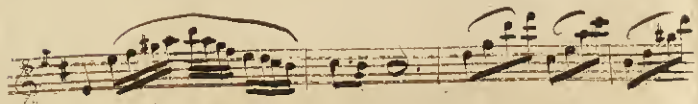
Il Fine.

Sonata
Largo.

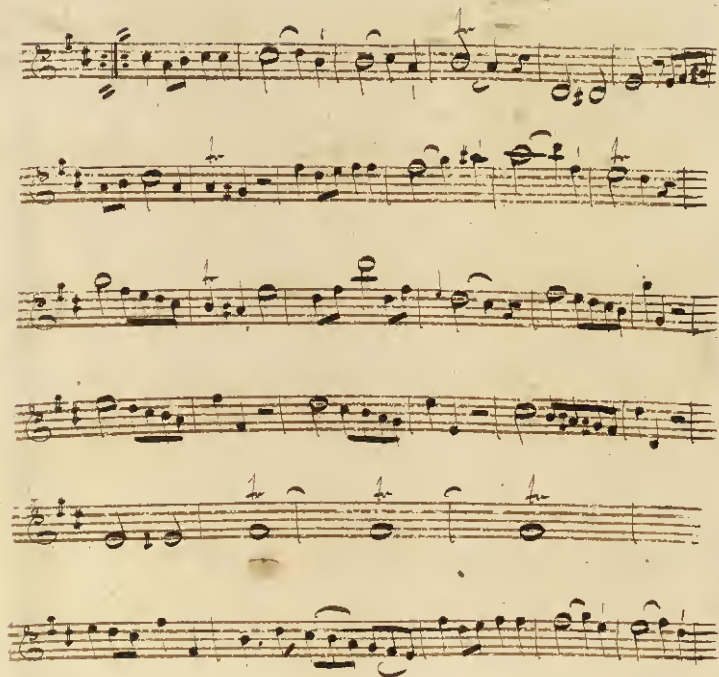


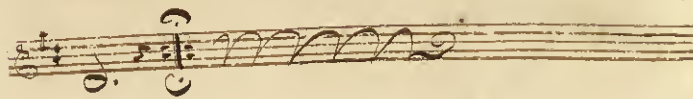


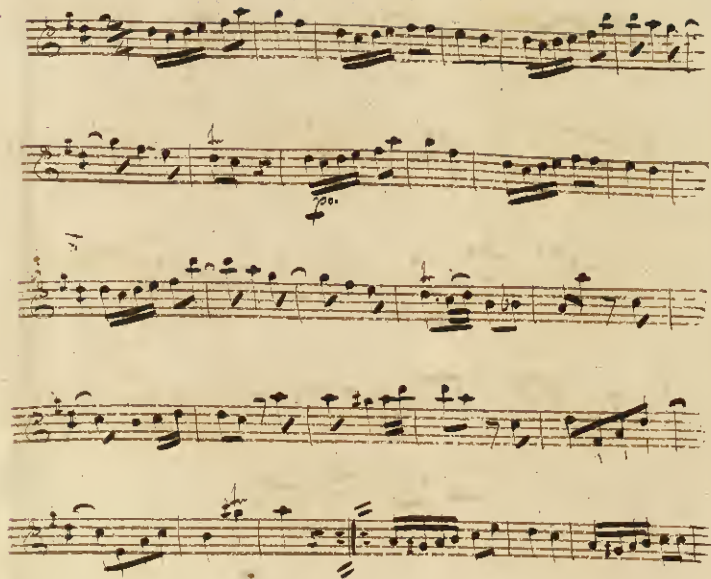
Allegro.

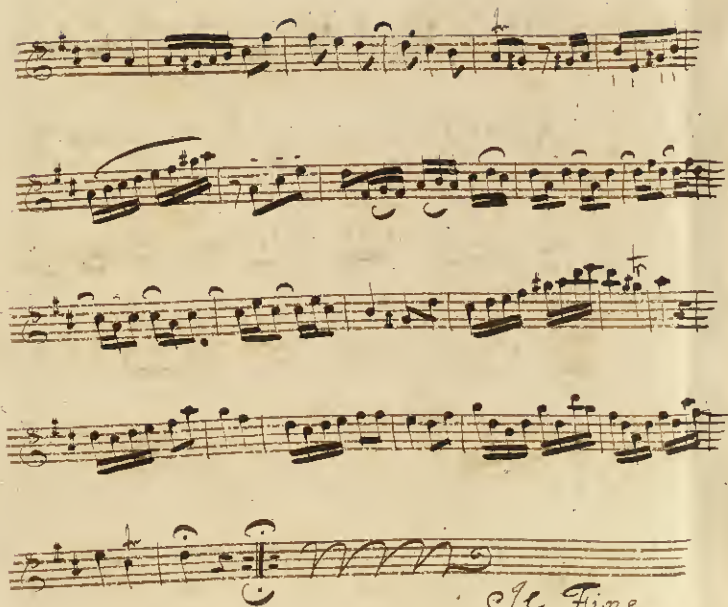


Toltiz pars.



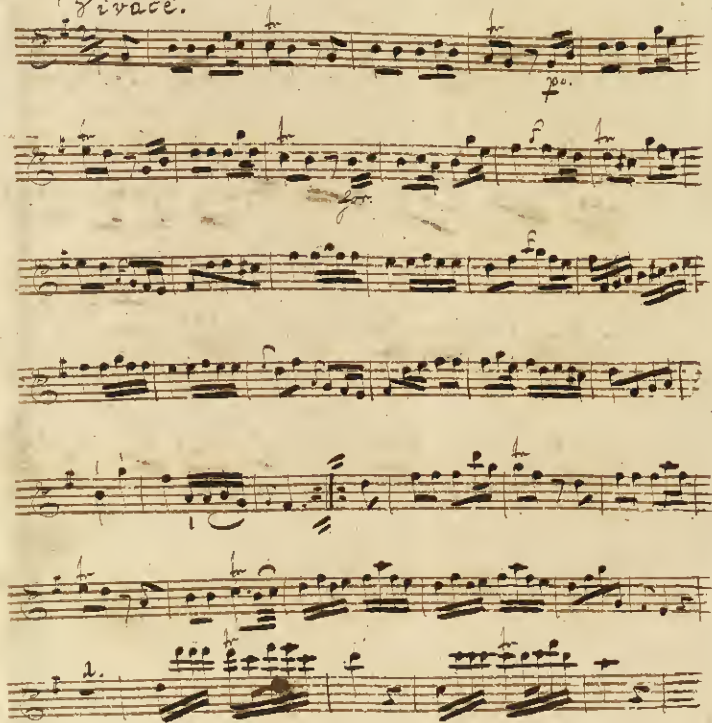


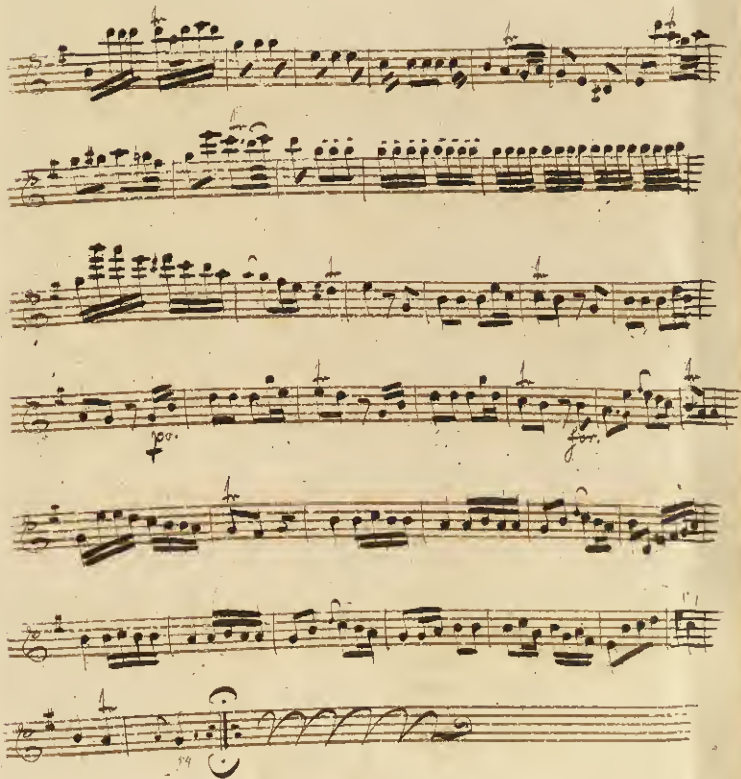
Presto.



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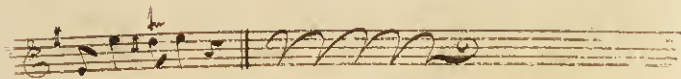
Sonata 20.
Vivace.

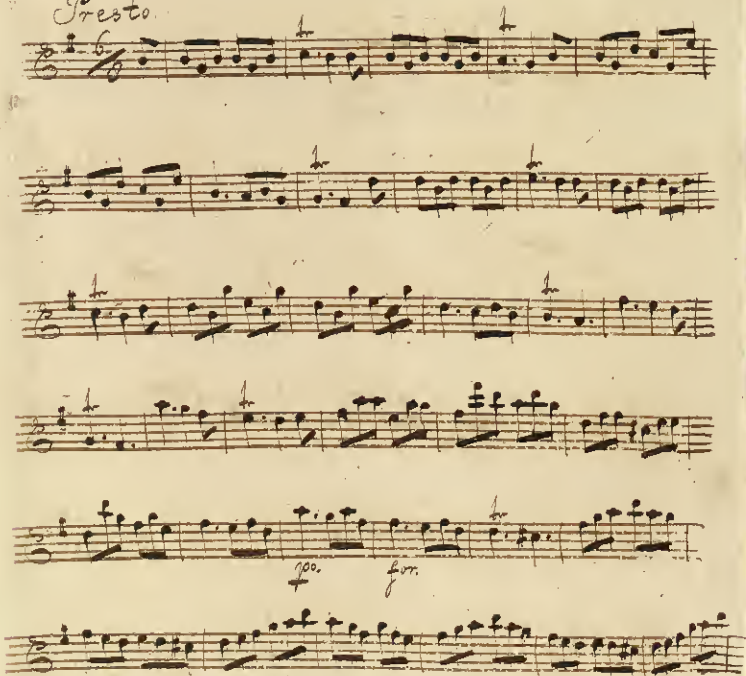


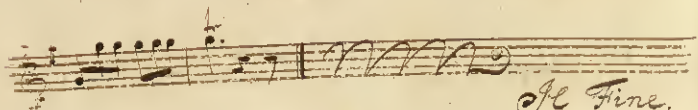


Adagio.



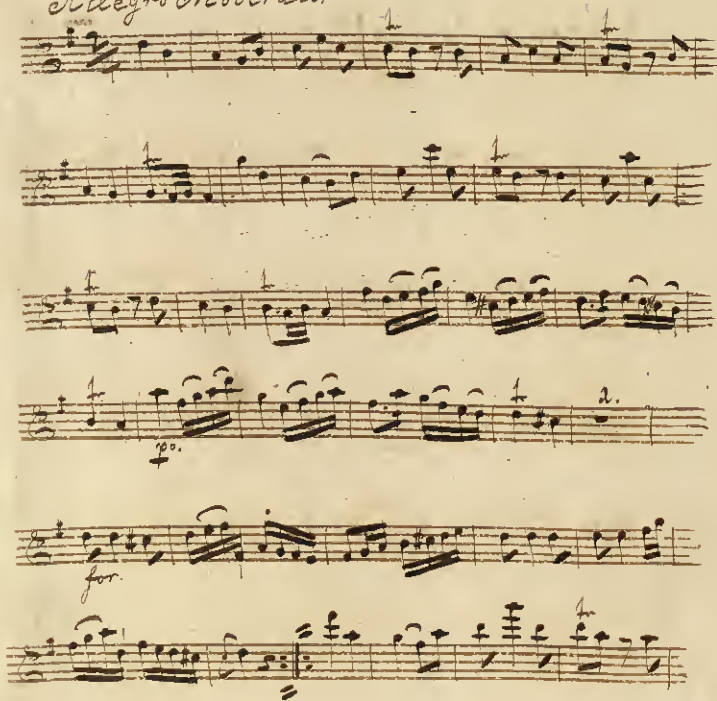


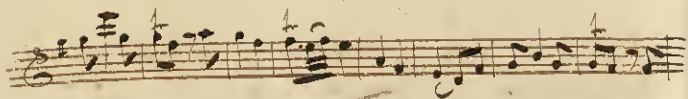
Presto.



Il Fine.

Sonata 12
Allegro Moderato.

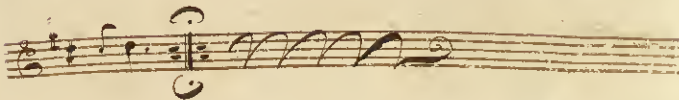




Andantino.

2.





Polonoise.





Da capo.

Je Fine.



